Ursula Eagly
The Nature of Physical Reality
OCTOBER 15 - DECEMBER 18, 2021
The Nature of Physical Reality

The Nature of Physical Reality is concerned with how your body creates perception and how perception creates reality. This is a work that exists in your own body.

Picking up threads from neuroscience, physics, and phenomenology, The Nature of Physical Reality poses experiential questions about embodied consciousness. While sciences rely on mathematics and philosophy on logic, dance can address the physical reality of consciousness in its own language. Yes, this is a dance.

Please note that this piece uses distance Reiki, a contact-free form of energy healing that requires consent for participation.

ABOUT

The Nature of Physical Reality

ARTISTS & CREDITS

Ursula Eagly
Creation & Performance

Madeline Best
Lighting & Performance

Kohji Setoh
Sound & Performance

Takemi Kitamura
Performance

Maho Ogawa
Performance
Ursula Eagly

Ursula Eagly is a dance artist who has been active in New York City and internationally for over 20 years. Her works are characterized by a “rabbit-hole logic” (New York Times), and her research considers the audience’s somatic experience and the potential of porosity. She has collaborated with Kohji Setoh for more than a decade and with Madeline Best over the past six years. She studies Reiki and dream work with Takemi Kitamura.

Kohji Setoh

Kohji Setoh is a sound artist, living in Kamakura, Japan who is influenced by Zen and Fluxus. Kamakura is the center of Zen in Japan; the research base of D.T. Suzuki, who taught Zen to John Cage and others; and a city with close ties to artists involved with Fluxus, such as Yoko Ono. As a founding member of the Kamakura-based art collective ROOT CULTURE, Setoh has developed community-based artistic activities and collaborated with many international artists. He met Ursula Eagly through a project of Yoshiko Chuma’s in 2008 and has been collaborating with her ever since. He is an associate professor of music at Ferris University.
CAST & CREW

Madeline Best
Madeline Best is a Lighting Designer, Performer, Mother and The Director of Operations at the Chocolate Factory Theater. Madeline’s design practice comes from an interest in the way light affects a space and the way it feels as an audience member or performer. Her lighting design supports the work of collaborative artists. Recent projects have included Katy Pyle/Ballez, Heather Kravas, Milka Djordjevich, Efrian Rozas, Luciana Achugar, Andrea Kleine, Anne-B Parson/Big Dance Theater, and others. She studies Reiki with Takemi Kitamura. Madeline grew up in Durham, North Carolina, studied at Bennington College and currently lives in Long Island City, Queens.

Takemi Kitamura
Takemi Kitamura is a performing artist and energy healing practitioner. She has been working as a performing artist with numerous choreographers and companies mainly in NY. Her performances credits include Blood Moon by Beth Morrison Projects, The Oldest Boy at Lincoln Center Theater, The Indian Queen directed by Peter Sellars, Demolishing Everything with Amazing Speed by Dan Hurling, Shank’s Mare by Tom Lee and Koryu Nishikawa V, SLEEP by Ripe Time, and Falling Out by Phantom Limbs Company. She is also a Reiki Teacher/Master and advance IET practitioner. Currently she is studying with Robert Moss and certified as Level 1 Dream Teacher.
Maho Ogawa
Maho Ogawa is a Brooklyn-based multidisciplinary movement artist who uses body, instructions, and computer software to discover how relationships and the environment affect individual bodies consciously and subconsciously. She has presented her works at multiple venues in her home country of Japan, Korea, and New York. Her recent research work is a movement catalog from her movement practices, Japanese movies, and habitual movements. https://minimum-movement-demo.web.app/movements
**Funding**

The Nature of Physical Reality is commissioned by the Abrons Arts Center. This work was researched through a residency with the International Interdisciplinary Artists Consortium. This project was supported, in part, by a Foundation for Contemporary Arts Emergency Grant.


**Special Thanks**

Thank you to André Daughtry, Elena Light, Susan Mar Landau, Kay Ottenger, Brian Rogers, and Petra Van Noort! Thank you Peter Sciscioli! Thank you Christopher Unpezverde Núñez! Thank you Joey Caverly! Thank you Justin Faircloth, Jon Harper, Charles O’Leary, Lauren Parrish, Craig Peterson, Ali Rosa-Salas, Jørgen Skjaervold, Joanna Quinn, and Jamie Sterns! Thank you Will & Axel.

**Social Media**

Follow Ursula Eagly by visiting her website.

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Abrons Arts Center is a home for contemporary interdisciplinary arts in Manhattan's Lower East Side neighborhood. A core program of the Henry Street Settlement, Abrons believes that access to the arts is essential to a free and healthy society. Through performance presentations, exhibitions, education programs and residencies, Abrons mobilizes communities with the transformative power of art.

Abrons Arts Center values freedom of expression and creativity, ever striving to provide creative communities with a space that celebrates diversity of thought and experience. Abrons aims to be an anti-oppressive home to people from all backgrounds and does not discriminate on the basis of race, national or ethnic origin, citizen status, ancestry, age, housing status, religion, disability, sex or gender identity. As definitions of expression and inclusion evolve, Abrons is committed to continually revising this statement in collaboration with our communities.

Indigenous Land Acknowledgment
Abrons Arts Center is situated on the Lenape island of Manhahtaan (Mannahatta). We pay respect to Lenape peoples and ancestors past, present, and future, and acknowledge our reliance on the land and waters of Lenapehoking, the Lenape homeland. We offer our care and gratitude to Lenapehoking, and are committed to resisting colonialism through the support of Indigenous-led programming and Indigenous artistic practices. You are welcome here.
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We hope to see you soon.