M _ _ _ ER is a solo work by interdisciplinary artist Autumn Knight that considers how the concepts of “mother,” “murder,” and “matter” shape experiences of intimacy. Knight utilizes non-linear improvisation, sculpture, and manipulation of scenic elements like light and sound as tools for deeper inquiry.
**Autumn Knight** is an interdisciplinary artist working with performance, installation, video, and text. Drawing from her training in theatre and the psychology of group dynamics, Knight makes performances that reshape our perceptions of authority figures, power dynamics, and audience expectations of live experiences.

Her work has been presented at various institutions including The Institute for Contemporary Art (VCU), Richmond, Virginia; Human Resources, Los Angeles; Krannert Art Museum, Akademie der Kunste, Berlin, Portland Institute for Contemporary Art. Her performance and video work are held in the permanent collection of the Studio Museum in Harlem. Knight participated in the 2019 Whitney Biennial as a performance and video artist. She recently completed a performance/video residency (2020) with The Kitchen, a center for art, video, music, dance, performance, film and literature in NYC.

**Rena Anakwe** (she/her) is an interdisciplinary artist, performer and healer working primarily with sound, visuals, and scent. Exploring intersections between traditional healing practices, spirituality and performance, she creates works focused on sensory-based, experiential interactions using creative technology.

Most recently, Rena was awarded a 2021-2022 MacDowell Fellowship for Interdisciplinary Arts, and is currently a 2020-2021 resident of the Jerome Foundation AIRspace Residency for Performing Artists at Abrons Arts Center. She was a 2020 Radiophrenia commissioned artist, a 2019 ISSUE Project Room artist-in-residence, a 2019 Abrons Arts Center Sound Series commissioned artist, and a 2018 Signal Culture artist-in-residence. She has collaborated, produced, and shown work at New York City institutions including: En Garde Arts/Brookfield Place, Weeksville Heritage Center, Dia Foundation, Fridman Gallery, Knockdown Center, Lincoln Center, MoMA PS1, CultureHub, Pioneer Works, and Montez Press Radio. Most recently, under the moniker A Space for Sound, Anakwe released the first in an ongoing audio series titled “Sound Bath Mixtape vol. 1”, through New York City–based label and collective PTP.

She is based in Brooklyn, New York, by way of Nigeria and Canada. || aspaceforsound.com
ABOUT M_ _ _ E R

Tuçe Yasak has been following light in NYC since 2008, creating over 100 site-specific light installations for performance in the US and abroad. Yasak received the 2018 BESSIE (...Memoirs of a... Unicorn by Marjani Forte-Saunders at Collapsible Hole and NYLA) and 2019 BESSIE (Oba Qween Baba King Baba by Ni’Ja Whitson at Danspace) for Outstanding Visual Design with her lighting design. She has ongoing collaborations with Raja Feather Kelly / the Feath3r, Ana Maria Alvarez / Contra Tiempo, Ni’Ja Whitson, Nia Witherspoon, Justin Hicks. Among her recent collaborations Hysteria by Raja Feather Kelly at New York Live Arts, The Bridge Called My Ass by Miguel Gutierrez (The Chocolate Factory/NY, Montpellier Dance Festival/France, The Walker Center/Minneapolis, PICA/Portland) Skinfolk: An American Show written by Jillian Walker/directed by Mei Ann Teo (The Bushwick Starr, NYC), We’re Gonna Die written by Young Jean Lee, directed by Raja Feather Kelly (2nd Stage Theater/NYC) - all three have recently been reviewed on New York Times-, M_ _ _ ER by Autumn Knight (On The Boards), JoyUS JustUS by Contra Tiempo (national tour), Patch the Sky with 5 Color Stones by Daria Fain at the Chocolate Factory among many others. Light, movement and architecture intertwine in Yasak’s work to support space-making and story-telling.

Forsythia Forsythia makes cakes and other baked goods in Hudson, NY. Follow along @forsythia_forsythia on Instagram.
_MER FUNDING

_ME_ is a National Performance Network/Visual Artist Network (NPN/VAN) Creation & Development Fund Project, co-commissioned by DiverseWorks, On the Boards: Seattle, and Women & Their Work: Austin. _MER premiered at DiverseWorks in October 2018; _MER was developed with additional commissioning support from Abrons Arts Center.

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Support neighborhood businesses! As a thank you for supporting our programming, we’re offering discounts to some of our favorite Lower East Side hangouts. For more information, click on abronsartscenter.org/plan-your-trip/dining-and-attractions. And get a discount when you bring this program!