

@ABRONS SERIES PROGRAM

OCTOBER 5, 2019

EMMA ELLIOTT DANCE  
*REVIVE*

**EMMA ELLIOTT**

FOUNDER, ARTISTIC DIRECTOR,  
CHOREOGRAPHER, AND  
COMPANY DANCER

**KELSEY WEEKS**

REHEARSAL DIRECTOR

**BROOKE ARMONAITIS**

CHOREOGRAPHER AND DANCER

**EMILY CHAMBERLIN**

CHOREOGRAPHER AND  
COMPANY DANCER

**MALIA WEE**

CHOREOGRAPHER AND  
COMPANY DANCER

**ABIGAIL SARTIN**

COMPANY DANCER

**PRISCILLA CURTIS**

COMPANY DANCER

**ELIZABETH MENDIETA**

CHOREOGRAPHER AND  
COMPANY DANCER

**ERIN ALANIZ**

COMPANY DANCER

**KATHRYN AVERY**

COMPANY DANCER

**ALEXA MAMOULIDES**

STAGE MANGER

**Revive is Emma Elliott Dance's 3rd evening length show, which will premiere all new choreography from Emma Elliott, Brooke Armonitis, Emily Chamberlin, and Malia Wee.**

Living in NYC can be extremely draining. Working diligently to achieve success can often be an uphill battle. Art has the power to transform our minds. The way in which we think determines the way we feel and our feelings influence our actions. Everything accomplished in your life started as a thought or a dream. The dances performed will be physically exhilarating and emotionally moving; reminding all who attend that just because what you seek appears to be impossible, it is not unobtainable.

# **REVIVE** PROGRAM

## **JUST THE BEGINNING**

BURY ME BY BILLIE EILISH & ALLT STOD STIL (OUTRO) BY KASBO MIXED BY ESTEBAN MENDIETA CHOREOGRAPHED & PERFORMED BY EMMA ELLIOTT DANCE @EMMAELLIOTTDANCE

## **RELINQUISH**

BERGSCHRUND (FEAT NILS FRAHM) BY DJ SHADOW, CHOREOGRAPHED BY EMMA ELLIOTT @EMMAWYNELLIOTT, DANCED BY ELIZABETH MENDIETA AND PRISCILLA CURTIS

## **CREATE THIS**

HOLDING HORSES BY COLLEEN, CHOREOGRAPHED BY EMMA ELLIOTT, DANCED BY ABIGAIL SARTIN, ELIZABETH MENDIETA, ERIN ALANIZ, AND MALIA WEE

## **SO CLOSE**

SO CLOSE (FEAT. ARNOR DAN) BY OLAFUR ARNALDS, CHOREOGRAPHED BY EMMA ELLIOTT, DANCED BY ELIZABETH MENDIETA, EMILY CHAMBERLIN, AND ERIN ALANIZ

## **GOD'S CHILD**

GOD'S CHILD (BAILA CONMIGO) BY SELENA, CHOREOGRAPHED BY MALIA WEE @MSMALIAWEE, DANCED BY LAUREN PANZICA, NICOLE MAYES, DEBORAH CHAMBERS, AND DIANA URIBE

## **IDENTITY**

LIPS (INSTRUMENTAL) BY MARIAN HILLS, CHOREOGRAPHED & DANCED BY EMMA ELLIOTT AND KATHRYN AVERY @KATHRYN\_AVERY

## **INTERMISSION**

## **MY FIREFLIES**

MUSIC COMPOSED BY NIALL CADE, PERFORMED BY VIOLINIST ANNA TAKEDA, VIOLINIST JOANA KAIMI, VIOLIST NICKOLAS KAYNOR, AND CELLIST NICK BURKEL, CHOREOGRAPHED BY EMILY CHAMBERLIN @EMCHAMBERLIN IN COLLABORATION WITH ECDC DANCER, DANCED BY JANA E BONNEN, CLAYTON JAMES, AND EMILY CHAMBERLIN, READING BY GUEST ARTIST: IBIYANKA FOLEMI ALAO

## **SHORT PAUSE FOR TEAR DOWN**

## **NOT FORGOTTEN**

RESCUE BY LAUREN DAIGLE | JOEY STAMPER COVER, MIXED BY ESTEBAN MENDIETA, PSALM 63:1 AND PSALM 22:24, CHOREOGRAPHED BY EMMA ELLIOTT, DANCED BY ERIN ALANIZ AND KATHRYN AVERY

## **PARTS OF ME**

MHOPE BY JAMES HEATHER, CHOREOGRAPHED BY BROOKE ARMONAITIS @BROOKEARMONAITIS, DANCED BY BROOKE ARMONAITIS, CAROLINE CARLTON, AND KAITLYN SCHULTZ

## **HERE / NOW**

"IT AIN'T WEIRD" BY SEAN ANGUS WATSON, CHOREOGRAPHED AND DANCED BY ELIZABETH MENDIETA @MENDIETAMOVEMENT

## **DREAMS**

DREAMS BY NUAGES, CHOREOGRAPHED BY EMMA ELLIOTT, DANCED BY ABIGAIL SARTIN, EMMA ELLIOTT, MALIA WEE, AND PRISCILLA CURTIS

## ABOUT **REVIVE** TEAM

**Emma Elliott**, Founder and Artistic Director of Emma Elliott Dance, created this Christian dance company with a passion to create dances which have biblical scripture as the basis of their choreography in hopes to encourage and inspire her audience. Originally from Summerton, SC, she attended the University of North Carolina Greensboro and graduated in May 2013, Summa Cum Laude, with a Bachelor's in Fine Arts with a focus on performance and choreography. Highlight performances during her collegiate career were performing an original work choreographed by Larry Keigwin (*Bolero*) and an original work by Grammy Nominee Jeffrey Page. Performing is her passion, which is why she was in over 15 different concerts (and many informal showings) including dances choreographed by her professors, graduate students, peers, and in her own work in her senior B.F.A. Thesis concert. She is a two-year recipient of the summer Dorm Counselor Scholarship where she attended the American Dance Festival in 2013 & 2014. Since moving to New York City in August 2013, she has danced for several smaller dance companies, performed in several workshops for The Cunningham Trust, and worked closely with by Twyla Tharp during her 2014 Winter Intensive as well as performing for many freelance choreographers. Her choreography has been performed at The Kraine Theater in the East Village, HERE Arts Theater in Soho, the Village Pour House in East Village, at TADA Theater in Nomad and the Center at Park West for the Artist in Flight Choreographer's Showcase 2016 – 2019, Alvin Ailey studios in *Artfulness*, The Actor's Arts Fund in *The Compass Project*, The Playroom Theater, and with Project Dance NYC in Times Square and at Hotel Pennsylvania in 2019. Her first full-length show *Revealing* by Emma Elliott Dance premiered at The Salvatore Theater at Peridance Capezio Center (2016) and her second full-length show premiered at The Experimental Theater at Abrons Arts Center (2018). She is looking forward to seeing what God does through *Revive* and her dance company. @emmawynneliott

**Kelsey Weeks** is the Rehearsal Director and a Company Dancer originally from Fredericksburg, TX. Before moving to NYC, Kelsey pursued her dance career as a company artist with Ballet Magnificat!, a professional touring ballet company. For six years, she toured and performed an average of 170 days/year all over the states and internationally (including Honduras, South Korea, The Philippines, China, Macedonia, Kosovo, Israel, Austria, and Germany.) She moved to NYC in January 2015 to complete her undergraduate degree at The King's College. While in school, Kelsey pursued her certification as an Xtendbarre instructor and also began dancing with Emma Elliott Dance. Currently, Kelsey works full-time for a wealth management firm in Manhattan but continues to enjoy opportunities to dance and direct the company. @kelsaleigh

## ABOUT **REVIVE** TEAM

**Brooke Armonaitis** is a dancer, choreographer, and fitness instructor who began dancing at a very young age in Denver, Colorado at Artistic Fusion Dance Academy. She fell in love with movement and expressing herself through all different genres of dance. She attended Marymount Manhattan College in NYC where she received her BFA in Modern dance and choreography under the direction of Katie Langan. Post college, she has performed works with Marie Christine Giordano Dance and Emma Elliott Dance Company. She has also worked commercially for Bombas Socks, and the Kitten music video *Strange Embrace*. She is so grateful to Emma for the opportunity to share her choreography and movement in tonight's show! @brookearmonaitis

**Emily Chamberlin**, a Northern VA native, is currently a freelance choreographer, dancer and educator in NYC. She received her B.F.A in Contemporary Dance at The University of North Carolina School of the Arts. Along with being a freelance choreographer and profession dancer, Emily teaches music to toddlers, Yoga to Pre-K in the Bronx and Karate on the UWS to ages 2-14. Emily is thankful to be dancing along with such talented, strong women who seek to share their love for Christ through movement. @emchamberlin

**Malia Wee** is a choreographer and company dancer from the island of Oahu, Hawaii. Since moving to New York, she works as a freelance dancer and choreographer, though Hillsong Dance NYC, Blue Morph Collective, and now Emma Elliott Dance have largely become home. Malia also works as a florist. @msmaliawee

**Abigail Sartin** is a company dancer originally from Tulsa, Oklahoma where she began her professional ballet training at age 13 with Tulsa Ballet. She moved NYC to continue her training under Sara Knight at SLK Ballet School. While at SLK Ballet she studied classical ballet, contemporary, musical theatre, pilates and modern dance. She also participated in an exchange with Central Ballet School in London, UK and attended several prestigious intensives with Dutch National Ballet, Princess Grace Academy of Monaco, English National Ballet, Bolshoi Ballet Academy, Kirov Academy of Ballet, and International Masterclass of Croatia. She has been a guest artist at the Alto Jonio Dance Festival in Italy, Long Island Ballet, and asked to perform in the Downtown Dance Festival in Battery Park. Upon graduating SLK Ballet in 2017 she decided to stay in NYC to work as a freelance artist, a yoga instructor and a full time nanny. @abbimarie101

## ABOUT **REVIVE** TEAM

**Priscilla Curtis** is a company dancer from Atlanta, GA. She toured with the national tour of *The Producers*, worked at numerous regional theatres (Finger Lakes Musical Theatre Festival, Arrow Rock Lyceum Theatre, City Springs Theatre Company, among others) and recently worked with the Atlanta Opera (*West Side Story*, *Seven Deadly Sins*). Priscilla graduated with honors from Kennesaw State University, where she had the honor of performing in the Bill T. Jones masterpiece *D-Man in the Waters*. When she is not dancing, Priscilla is a magician's assistant for master illusionist Elliot Zimet and a group fitness instructor for Equinox. @pris\_skilla

**Elizabeth Mendieta** is a company dancer, administrative intern, and choreographer from Holly Springs, NC. She graduated from the University of North Carolina at Charlotte, where she earned degrees in Dance Performance and Business Management and completed the University Honors Program. Elizabeth's choreography has been performed at the MOVE Dance Alliance Showcase, the International Sandwich Festival, the Loose Leaves Showcase, and the BOOM festival. During the summer of 2016 she was a marketing intern for Caroline Calouche & Co. She has attended intensives with Bates, the Martha Graham School of Contemporary Dance, and RIOULT. She has performed choreography by Kim Jones and Tony Award winner, George Faison. She has performed in Paul Taylor's *Esplanade*, and was an understudy for Kim Jones' reconstruction of his previously lost work, *Tracer*. @mendietamovement

**Kathryn Avery** has been a commercial dancer in NYC since 2009, represented by Clear Talent Group. She was the dance captain for the Brooklyn Nets dance team for 3 seasons and has appeared in numerous film and television shows including *Vox Lux*, *Boardwalk Empire*, *Saturday Night Live*, and *Bull*. She has also danced in fashion shows for Revlon, Athleta, Hermes, and Victoria's Secret. Over the years, her passion for helping people find hope, love and transformation has drawn her to pursue multiple forms of communication. She is honored to be able to perform with Emma Elliott Dance, with the hope that the art of dance may bring about such revival in the lives of others.

## EMMA ELLIOTT DANCE **REVIVE**

**Erin Camille Alaniz** is an apprentice from Fayetteville, Arkansas. She graduated from the King's College in May 2018. She studied Media, Culture, and the Arts and is so thrilled to be living in New York City and dancing with Emma Elliott Dance Company. Erin is passionate about the arts and loves theatre, dance, and music. She danced in New American Youth Ballet's Nutcracker Tea and Symphony in Lower Manhattan. Erin will become a company dancer for Emma Elliott Dance in 2020. @alanizerin

**Elbiyinka(Ibi) 'Femi Alao** is an architect, writer and filmmaker who represented his country and won the first place in the prestigious United Nations International Arts Competition. He is the Arts Ambassador to the UN and works to advance the understanding of the arts as a tool for peace building around the world. "Ibi's Fireflies," a story book based on his painting "Eternity in our Hearts" won the grand prize of the 2016/2017 Scholastic "Kids are Authors" contest in the United States. Published by Scholastic, Ibi is delighted that ECDC is presenting a dance interpretation of this childhood story about Love tonight as part of Revive. For more, visit <http://www.ibiyinka.com>

## About **EMMA ELLIOTT DANCE**

Emma Elliott Dance is New York City's First Christian Contemporary Dance Company, founded in November 2015. Emma Elliott Dance maintains fiscal sponsorship, 501C3 non-profit status, through Unique Projects. If you would like to donate, your contribution is tax deductible. You can go to [emmaelliottdance.com/donate](http://emmaelliottdance.com/donate) to support our dance company. No monetary value can be placed on the work we are doing inside and outside of the theater. We cannot express how much we appreciate each and every donation helps our company.

## **EMMA ELLIOTT DANCE** Special Thanks

Thank you to Emma Elliott Dance company dancers, choreographers, our stage manager, musicians, artists, photographer and videographer Diego Guallpa, Abrons Arts Center staff, and Esteban Mendieta for editing our music. We are so grateful to every single person who contributed to make this show possible. Thank you to Emma Elliott's parents, Duvalle and Elizabeth Elliott, for instilling in your daughter the bravery to move to NYC, the passion to start this dance company, and the determination to trust and follow God, never giving up. Thank you to YOU our audience as without you none of this is purposeful. We are beyond grateful for your support and attending our show *Revive*.

## **EMMA ELLIOTT DANCE** Connect

#revive #emmaelliottdance #eedance

[www.emmaelliottdance.com](http://www.emmaelliottdance.com)

@emmaelliottdance

@emmawynneliott



## ABOUT @ABRONS SERIES

The **@Abrons Series Program** is a subsidized theater rental program that provides access to our spaces as well as production services at subsidized rates. While @Abrons is not curated, priority is given to shows and events that align with our mission and that are commitment to anti-oppression. For shows, events or artistic projects working to build community projects that are socially or civically inclusive – yet have very small budgets – there is an application for an extra-subsidized rate available below.

For tickets and show times visit [abronsartscenter.org](http://abronsartscenter.org)

For theater rental inquiries please contact Jon Harper, Director of Operations.

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## ABOUT ABRONS

**Abrons Arts Center** is a home for contemporary interdisciplinary arts in Manhattan's Lower East Side neighborhood. A core program of the Henry Street Settlement, Abrons believes that access to the arts is essential to a free and healthy society. Through performance presentations, exhibitions, education programs and residencies, Abrons mobilizes communities with the transformative power of art.

**Abrons Arts Center** values freedom of expression and creativity, ever striving to provide creative communities with a space that celebrates diversity of thought and experience. Abrons aims to be an anti-oppressive home to people from all backgrounds and does not discriminate on the basis of race, national or ethnic origin, citizen status, ancestry, age, religion, disability, sex or gender identity. As definitions of expression and inclusion evolve, Abrons is committed to continually revising this statement in collaboration with our communities.

### Indigenous Land Acknowledgment

Abrons Arts Center is situated on the Lenape island of Manhahtaan (Mannahatta). We pay respect to Lenape peoples and ancestors past, present, and future, and acknowledge our reliance on the land and waters of Lenapehoking, the Lenape homeland. We offer our care and gratitude to Lenapehoking, and are committed to resisting colonialism through the support of Indigenous-led programming and Indigenous artistic practices.

**You are welcome here.**

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Support neighborhood businesses! As a thank you for supporting our programming, we're offering discounts to some of our favorite Lower East Side hangouts. For more information, click on [abronsartscenter.org/plan-your-trip/dining-and-attractions](http://abronsartscenter.org/plan-your-trip/dining-and-attractions). And get a discount when you bring this program!

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