

ABRON S
ARTS HENRY STREET
CENTER SETTLEMENT

OCT 17-18, 2019

By Association:

Ricky (YATTA), Hazel Katz, & Rebecca Nieto

RICKY (YATTA), HAZEL KATZ, & REBECCA NIETO **BY ASSOCIATION**

ONI LEM
NICO FUENTES
BOBBI MENEZ
FILM ACTING

HAZEL KATZ
RICKY ZOKER
DIRECTION

HAZEL KATZ
REBECCA NIETO
RICKY ZOKER
WRITING

MORGAN JOHNSON
RICKY ZOKER
RAPHAEL LINDEN
SOUND

REBECCA NIETO
POETRY/PERFORMANCE

CIRSTEN BURTON
MAKEUP

NATALIE
LIGHTING

HAZEL KATZ
EDITING

RICKY ZOKER
MUSIC

MADELEINE LESPERANCE
PRODUCTION
COORDINATOR

MONIQUE MUSE DODD
CATERING

DANNY FIELD
TRANSPORTATION

Special Thanks From:
Hazel: Abrons Center staff, Mom, Dad, Danny, Peter, Daniel, Adrian, Sacha, Nico, oni, Bobbi, Asa, Selome, Sam, Nini, Ricky, Rebecca

Rebecca: The Abrons staff, my parents, siblings, and found families along the way

Ricky (YATTA): Love, compassion, and forgiveness from friends and family new and old; Abrons Art Center staff; Geng/PTP; our cast/crew & God <3

Who do we become after rebuilding our psyches again and again? The social and personal experiences of mental illness will undergird three nights of film, musical, and poetic performance.

"Who do we become after rebuilding our psyches again and again?" is Ricky's injunction to 2019's By Association performance collaboration. The question is importantly open-ended, and undergirds three nights of performances that address depression, psychosis, and the world of mental illness.

In their songs, poetry, and dance, Ricky explores "mental illness" and psychological "splitting" as an ongoing reaction to oppressive environments.

Hazel Katz will screen a scene from a feature film in progress, a romantic comedy about the precariousness of an intimate relationship of two neuroatypical people. The scene will include a live score composed by Ricky and dialogue written by Rebecca Nieto. The film asks whether suicide is a human right and what type of care work is possible between two sick people.

Rebecca Nieto will perform from a poetic project entitled "Like A System, Meaning Itself". Scored by Ricky, the piece uses movement, breath, and archives of personal and historical experience to examine the personal, social, and affective practices we use to heal ourselves.

ABOUT **By Association**

October 17-19 @ 7:30pm

Experimental Theater, Abrons Arts Center 466 Grand St. New York, NY 10002

By Association is a curatorial platform for artists to collectively experiment with the practice of associative thinking. An artist is invited to be the “instigatory link” in a chain of thought, who then invites another artist whose practice informs and/or challenges their line of inquiry. This artist then invites another artist, and so the pattern continues. For three nights, the chain fuses and breaks in the form of shared evening presentations that put artists in creative discourse with one another across artistic disciplines.

Hazel Katz is a video artist and filmmaker. Her work focuses on trans experience, employs found footage archives, and uses essayistic storytelling. Hazel's practice interrogates the representations of transphobia and psychosis while refusing to populate the image economy with scenes of trans and disabled people suffering. Her films have been shown on public TV and festivals internationally. Hazel recently completed a yearlong collaborative residency at UnionDocs. She is currently working on *Is This a Trap*, a collage video about transfeminine representation in cinema. www.hazelscomputer.com

Rebecca Maria Nieto is a poet and archivist based in the San Francisco East Bay. She is from Albuquerque, New Mexico, the latest in a murky lineage of indigenos who have survived on either side of the current U.S./Mexico border since before Conquest. She is currently a PhD student in English at UC Berkeley, where she works on poetics, critical race theory, affect & the history of emotions.

Ricky (YATTA) is an interdisciplinary artist and musician. They use loop pedal drones, channeled screams, and improvised poetry to explore connections between psychosis, prayer, and presence. This year, they released 'WAHALA', their second album via NYC imprint, PTP, in conjunction with a theatrical production called 'An Episode: Ricky's Room' commissioned by NYC's The Shed. Ricky has shared the stage with musicians like Cardi B, William Basinski, and The Sun Ra Arkestra, creating multimedia performances that have been shown all over the world.

ABOUT **By Association**

By Association FUNDING

By Association is commissioned by Abrons Arts Center with generous grants from the Howard Gilman Foundation, the Mertz Gilmore Foundation, the Harkness Foundation for Dance, the Jerome Foundation, the Jerome Robbins Foundation, the Scherman Foundation, and other generous Henry Street Settlement funders. This program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. This season was also made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

ABOUT ABRONS

Abrons Arts Center is a home for contemporary interdisciplinary arts in Manhattan's Lower East Side neighborhood. A core program of the Henry Street Settlement, Abrons believes that access to the arts is essential to a free and healthy society. Through performance presentations, exhibitions, education programs and residencies, Abrons mobilizes communities with the transformative power of art.

Abrons Arts Center values freedom of expression and creativity, ever striving to provide creative communities with a space that celebrates diversity of thought and experience. Abrons aims to be an anti-oppressive home to people from all backgrounds and does not discriminate on the basis of race, national or ethnic origin, citizen status, ancestry, age, religion, disability, sex or gender identity. As definitions of expression and inclusion evolve, Abrons is committed to continually revising this statement in collaboration with our communities.

Indigenous Land Acknowledgment

Abrons Arts Center is situated on the Lenape island of Manhahtaan (Mannahatta). We pay respect to Lenape peoples and ancestors past, present, and future, and acknowledge our reliance on the land and waters of Lenapehoking, the Lenape homeland. We offer our care and gratitude to Lenapehoking, and are committed to resisting colonialism through the support of Indigenous-led programming and Indigenous artistic practices.

You are welcome here.

Support neighborhood businesses! As a thank you for supporting our programming, we're offering discounts to some of our favorite Lower East Side hangouts. For more information, click on abronsartscenter.org/plan-your-trip/dining-and-attractions. And get a discount when you bring this program!



Abrons Arts Center at Henry Street Settlement

466 Grand Street, New York City 10002

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