

@ABRONS SERIES PROGRAM

JUNE 15, 2019

JAMORRA SIGNATURES
VISIONS 2019

VISIONS

This life: Ego kills-a short production

Written by Jamorra DuBose Morris (5-10 minutes)

VISIONS 2019

EGO, FEAR, AND EVIL (2 HOURS)

PART 1

Intro- the wrong energy

A disruption

N.W.O

School but no "education"

Part A: The energy(s)

Part B: Club Renegade

Poison my "point of view"

This is the time to start connecting the "dots"

Nitrome kinda "dope"

Part A: Evil "steals" again.

Part B: Visionaries deserve ceremonies

Much love to you.

PART 2

N.W.O

Part A. The energy and the slaves

Part B. Nitrome's sad day

Pressured conversations

I wouldn't trust "evil" people.

Making things right

Between you and "The Visionsmaker"

The End of this conversation.

Written, and directed by "The Visionsmaker"

JAMORRA SIGNATURES. **VISIONS 2019**

JOLI AMOUR

JAHMILA WALL

NOE ZEPEDA

BRIANNA DALEY

JALEN BUNCH

KATHERINE DELACRUZ

HASSON LORD

JAMORRA DUBOSE MORRIS.

THOMAS RICHARDS

TATIANA LEE

GSHARED DIXON

RUBEN FRISCHEISEN

EMIEZO DANIA

HARRY LOPEZ

BRIANNA BRAUN-YOPP

CELINE CABRERA

STYLES BOND

CHELSEA PIERRE

CHRISTINE BOLIVE

ASHLEY GREENE

JAZMIN LUPERA

ZHANAE DALE

KADEEM HUDSON

VISIONS is an annual play that's geared to inspire people onto the right track, of which they discover their own personal vision. It's about the universal message— *Beauty Has No Color*. Visions expresses its message in an art form. We paint our actors/actresses in different colors to create a contrast.

ABOUT ***Visions 2019*** Cast & Crew

JAMORRA MONAE DUBOSE MORRIS was born on June 9th, 1999 in Queens, New York. At the age of 12, she moved from Owings Mills, Maryland back to New York City to pursue her dreams as a fashion designer. She attended The High School of Fashion Industries where she studied fashion, and design, but during her acceptance interview into the Fashion High School, her visual talent was noticed. She spent her first two years in high school building, and molding her extracurricular club, "The Ad Club". The Ad Club is short for the Advertising Club. She was the first student to have an official club as a freshman. During that year, she learned innovative ways how to market, and create brands for the other clubs, and for her club members. In 2014, The Ad Club had reached an all-time high record of sixty to a hundred student members. After the Ad Club, she began building her portfolio of visual art which formed into Visions.

Her paintings were her first step into expressing the message that "Beauty has No Color." Jamorra is color blind to the world's standards of beauty. She believes that beauty lies in our mistakes, imperfections, and our walk of life. That is why she paints people in different colors to emphasize the truth that who we are is unapologetically beautiful! Jamorra's first exhibition of her artwork was called "VISIONS 2016: The Formulas." It was a combination of her paintings, and film. In her senior year of high school, she produced her first play as a cohesive piece of her art collections called "VISIONS 2017: The Informal Presentation." With the advertising, and her visual perception skills, and her new passion for theatre, in 2018, she produced her first Off-Broadway play called "VISIONS 2018: The Mental War."

The play was featured at the award-winning Davenport Theatrical Enterprises located 1501 Broadway. Last year's play advocated for teenagers with mental illness who struggles through life pressures. Something we all can relate too... "Vision's," express the war of

ABOUT ***Visions 2019*** Cast & Crew

the mind through creativity in an art form, and it shows some relief on how to deal with it. VISIONS represent all her talents in writing, producing, fashion design, film, and directing. Jamorra is a young entrepreneur. She is the CEO/founder of "Jamorra Signatures" which is currently under construction. Jamorra is excited about creating future television sitcoms, films, and more plays.

Visions 2019 Special Thanks

Dixon Place for showcasing the world premiere of WIFEY on June 15, 2019, Abrons Arts Center for hosting WIFEY as part of the @Abrons Series on June 21 and 22, 2019, Drum and a Tantrum for composing experimental music for many of the scenes, Mike Tedesco for composing a version of the lullaby, MILCK for granting us permission to use her hit song Quiet, Michael Bond for contributing his emotional piano excerpt, Joel Chokkattu for assisting with audio, video, and creating promotional material, Daryl Hope for assisting with audio, Shieva Salehnia for spending hours reading through and commenting on earlier drafts, Varuni Sinha for reviewing earlier drafts and creating promotional material, and Brian Gresko for offering his sage wisdom on the writing.

ABOUT @ABRONS SERIES

The **@Abrons Series Program** is a subsidized theater rental program that provides access to our spaces as well as production services at subsidized rates. While @Abrons is not curated, priority is given to shows and events that align with our mission and that are commitment to anti-oppression. For shows, events or artistic projects working to build community projects that are socially or civically inclusive – yet have very small budgets – there is an application for an extra-subsidized rate available below.

For tickets and show times visit abronsartscenter.org

For theater rental inquiries please contact Jon Harper, Director of Operations.

ABOUT ABRONS

Abrons Arts Center is a home for contemporary interdisciplinary arts in Manhattan's Lower East Side neighborhood. A core program of the Henry Street Settlement, Abrons believes that access to the arts is essential to a free and healthy society. Through performance presentations, exhibitions, education programs and residencies, Abrons mobilizes communities with the transformative power of art.

Abrons Arts Center values freedom of expression and creativity, ever striving to provide creative communities with a space that celebrates diversity of thought and experience. Abrons aims to be an anti-oppressive home to people from all backgrounds and does not discriminate on the basis of race, national or ethnic origin, citizen status, ancestry, age, religion, disability, sex or gender identity. As definitions of expression and inclusion evolve, Abrons is committed to continually revising this statement in collaboration with our communities.

Indigenous Land Acknowledgment

Abrons Arts Center is situated on the Lenape island of Manhahtaan (Mannahatta). We pay respect to Lenape peoples and ancestors past, present, and future, and acknowledge our reliance on the land and waters of Lenapehoking, the Lenape homeland. We offer our care and gratitude to Lenapehoking, and are committed to resisting colonialism through the support of Indigenous-led programming and Indigenous artistic practices.

You are welcome here.

Support neighborhood businesses! As a thank you for supporting our programming, we're offering discounts to some of our favorite Lower East Side hangouts. For more information, click on abronsartscenter.org/plan-your-trip/dining-and-attractions. And get a discount when you bring this program!



Abrons Arts Center at Henry Street Settlement

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