

ABRONS  
ARTS HENRY STREET  
CENTER SETTLEMENT

JUNE 5-23, 2019

MINOR THEATER  
***PATHETIC***

# PATHETIC

## WRITTEN AND DIRECTED

Julia Jarcho

## PRODUCTION DESIGN

Ásta Bennie Hostetter

## LIGHTING DESIGN

Christina Watanabe

## SOUND DESIGN

Ben Williams

## VIDEO DESIGN

Jennifer Seastone

## ASSISTANT DIRECTOR

Kedian Keohan

## PRODUCTION STAGE MANAGER

Kendall Allen\*

## ASSISTANT STAGE MANAGER

Taryn Uhe

## PRODUCTION MANAGER

Michelle Lane

## PRODUCER

Ann Marie Dorr

## MINOR THEATER MANAGEMENT ASSOCIATE

Jordan Baum

## GRAPHIC DESIGNER

Cody Carvel

## FEATURING

Jordan Baum, Kim Gainer\*, Kristine Haruna Lee\*, Linda Mancini, Jennifer Seastone\*, Ben Jalosa Williams\*

## VIDEO APPEARANCE

Hubert Point-Du Jour

## CREW

Melissa Erickson, Cody Henson, Evan Herman-Chin, James Kogen, Claire Kostova, Nicholas Santagie, Lily bo Shapiro, Latyana Smith, Diane VanDenberghe, Carl Whipple

Teen girls experiment with sex, magic and murder while mom sinks deep into lust and self-loathing. A teen-drama riff on Racine's *Phèdre*, **Minor Theater's PATHETIC** invites you to get off on the sick horrors of becoming a woman.

**Minor Theater** makes plays in a minor key. With dark humor and goofball precision, we lure you into the tunnels where we feed off pop culture's sticky undergut. Our plays are written and directed by Julia Jarcho in collaboration with award-winning theater artists Ásta Bennie Hostetter, Jennifer Seastone, and Ben Williams. Shows include *GRIMLY HANDSOME* (2013 OBIE, Best New American Play), *THE TERRIFYING* (Abrons 2017); *NOMADS* (dir. by Alice Reagan, Incubator 2014); *DREAMLESS LAND* (New York City Players/ Abrons, 2011); and *American Treasure* (13P, 2009). We are champions of weird desire.

\*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.

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## ABOUT

### PATHETIC CAST & CREW

**Kendall Allen** (Production Stage Manager ) is a Stage Manager, Director, and Intimacy Choreographer. Select Theatrical Credits Include: *CARTOGRAPHY* (The Kennedy Center, Family Theater), *Assembled Identity* (HERE Arts Center), *Oyé! For My Dear Brooklyn* (Abrons Arts Center), *Animal Wisdom* (The Bushwick Starr), and *Go Forth* (LMCC, Governor's Island). She has directed primarily for Film on such projects as *Extra* (Premiering Spring 2019), *SLUT: the Web Series*, and *A Long Undressing*. Kendall studied Theatre; Design and Production at Fordham University. She'd like to give her endless thanks to the entire *PATHETIC* Team, Abrons, Apt. 3, and her mother.

**Jordan J. Baum** (Clyde the Goth/ Steve) is a writer, director & teacher, originally from southern california. At 3pm on June 30 his play *Effigy & Jimbo* will be at The Tank, and in the fall he'll be studying at Brooklyn College. Jordan teaches at NYU and in the Math and Science Center at Grace Church High School.

**Ann Marie Dorr** (Producer) is a theater maker who often works on big-little shows with adventurous and ambitious ideas in downtown and Brooklyn spaces including The Bushwick Starr, Abrons Arts Center, The Brick, The New Ohio, and JACK. With *Minor Theater: Nomads* (Incubator Arts Project), *Grimly Handsome* (JACK), *The Terrifying* (Abrons Arts Center). Her work has been seen at Soho Rep Writer/Director Lab 17/19 with Paul Ketchum, spaces in Austin, TX with Sarah Loucks, and the occasional pop up performance with Megan Lang. Associated Artist of Target Margin Theater.

**Kim Gainer** (Consuelo) is an actress, writer and international burlesque performer. She last collaborated with Minor Theater on *The Terrifying*. She's a former producing member of *The Shalimar*. With *Shalimar: Phaedra in La Femme est Morte* (PS 122, the Coil Festival, and Edinburgh Fringe Festival -Stage Award, UK) *Recent New York: Red Emma* and the *Mad Monk, Ars Nova, Mariah MacCarthy's Magic Trick* (Theater Row) *Lost Tribe* with Target Margin, *Fabulation* with Brave New World Rep, *Field Trip: A Climate Cabaret* with Superhero Clubhouse, *The All-American Genderf\*ck Cabaret* and Branden Jacobs-Jenkins' *An Octoroon* at PS 122. She's the recipient of an artist's grant from the Bob

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Rauschenberg Foundation. She was an AFO solo artist, and featured playwright in Judson's *Magic Time* development series. Here, she first developed her one woman show *The Reveal*, which had its first full production at *The Brick's inaugural F\*ckfest*. Recent residencies: NACL and Space on Ryder Farm. She is a proud member of Actors Equity.

**Ásta Bennie Hostetter** (Production Designer) Her costume designs for *Minor Theater: The Terrifying* (Abrons Arts Center), *Nomads* (Incubator), *Grimly Handsome* (Incubator). Recently in NYC: *Mrs. Murrays Menagerie* (Mad Ones), *Usual Girls* (Roundabout Underground), *Dance Nation* (Playwrights Horizon), *Bobbie Clearly* (Roundabout Underground), *The Lucky Ones* (Ars Nova). *Miles for Mary* (Playwrights Horizon), *[Porto]* (WP Theater), *The Wolves* (Lincoln Center). Other production design includes *Reread Another* (Target Margin). Other production design includes *Reread Another* (Target Margin).

**Julia Jarcho** (Playwright/Director) is from New York City. Her productions include *The Terrifying* (Minor Theater/Abrons 2017), *Every Angel is Brutal* (Clubbed Thumb 2016), *Grimly Handsome* (Royal Court Theater 2017/Incubator 2013), *Nomads* (Incubator 2014), *Dreamless Land* (New York City Players/Abrons 2011), and *American Treasure* (13P 2009). She has won an OBIE for Best New American Play (2013), a Doris Duke Impact Award (2014), a Mark O'Donnell Award (2018), and a MacDowell Fellowship (2016), and is an LCT3 New Writer in Residence at Lincoln Center. Her book *Minor Theater: Three Plays* is available from 53rd State Press and her first critical book, *Writing and the Modern Stage: Theater Beyond Drama*, is published by Cambridge University Press. She teaches at NYU.

**Kedian Keohan** (Assistant Director) is a performer, mover, shaker. They have collaborated on John Heginbotham & Amy Trompetter's *Fantasque*, Erin Markey's *A Ride on The Irish Cream* (National Tour), *SINGLET* (The Bushwick Starr), Andrew Butler's *Rags Parkland: Sings the Songs of the Future* (Ars Nova), amongst many others. Founding member of *Church of the Millenials* (Ars Nova Playmakers Lab 17-19).

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**Michelle Lane** (Production Manager) Current: Video department head for *Jersey Boys*. Off-Broadway, recent Producing Intern with The Play Company. Credits include: *Lessons Learned*, part of *Triskelion Arts--NBNA Festival* (SM & LD); *Simple Math* part of NYC Fringe Festival (LD); Producers Club Festival (PM) & *American AF Festival* (SM) both at New Ohio Theater; *My Fair Lady* (LD) with Skyline Theater Company; *Big F\*\*king Giant* (LD); Indiana Repertory Theater's *Christmas Carol* (ALD); *Tammy Faye and Dancing At Lughnasa* (ME) with Tantrum Theater. Performance and Production Design Double Major from the Honors Tutorial College at Ohio University.

**Kristine Haruna Lee** (Millie/Venus) is a Brooklyn-based theater maker whose work navigates non-linear playwriting, auto-theoretical performance text, and promoting arts activism and emergent strategies for the theater through ethical and process-based collaborations. Her works include *Suicide Forest* (Bushwick Starr), *plural (love)* (Soho Rep Writer/Director Lab), *Memory Retrograde* (The Public's Under The Radar Festival), *Sugar Shack* (La MaMa Club) and *War Lesbian* (Dixon Place). Lee is a recipient of the Map Fund Grant, Lotos Foundation Prize for Directing, and the New Dramatist Van Lier Fellowship. Her play *Suicide Forest* is published by 53rd State Press. She teaches playwriting and performance at NYU. [harunalee.com](http://harunalee.com)

**Linda Mancini** (Rosario) has appeared in works by Julia Jarcho (*Dreamless Land*), Richard Maxwell (*Open Rehearsal/Whitney Biennial* and others), Christina Masciotti (*Vision Disturbance*), Sibyl Kempson (*Sasquatch Rituals*), Eliza Bent, Animals Performance Group, Woody Allen, Ain Gordon, William Burke, Mac Wellman, and others. As a solo artist she received a Bessie Award for Outstanding Creative Achievement and has performed her works in various theatres in NYC and across the US, Canada, Europe, and Australia. She is currently writing/editing a special issue of the *Canadian Theatre Review* and working on a new project with New York City Players.

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**Benny Pitt** (Assistant Scenic & Props Designer) is a Brooklyn-based set and props designer, he is thrilled to be a part of the *PATHETIC* team! Recent credits include *The Wives of Henry VIII* (Royal Family/Bossy Collective), *The Wizard of Oz (1939)* (NYU), props for *Everybody & Water By The Spoonful* (Hunter College), *Icarus* (Dixon Place), *Juliet + Romeo* (Pocket Universe/Access Theater), *Crimson* (NYU), *If You Give a Kid a Sucker* (Clementine Collective/The Hive), *Lucian/Lucien* (Dixon Place). BFA: NYU Tisch. [bennypitt.com](http://bennypitt.com).

**Jennifer Seastone** (Clara/Video Designer) is a performer and visual artist and a founding member of minor theater. She has also performed for The Wooster Group, Daniel Fish, Lucy Thurber, Alec Duffy, Thomas Bradshaw, Julia Jonas, and many others. Her visual work has been shown in New Zealand and in New York. [www.JenniferSeastone.com](http://www.JenniferSeastone.com)

**Taryn Uhe** (Assistant Stage Manager) is graduate of Nebraska Wesleyan University where she received her BFA in Theatre Studies. Taryn is a stage manager and director who has recently worked with UP Theatre Company, ONEOFUS, Abrons Arts Center, SheNYC Festival, Everyday Inferno Theatre Company, The Society for Misfit Puppets, and the 13th Street Rep. She is overjoyed to be working with Minor Theater and the amazing cast and crew on this incredible production!

**Christina Watanabe** (Lighting Designer) is a New York City based designer for theatre, dance, music, and events. Her designs have been seen at Lincoln Center, Ensemble Studio Theatre, Cherry Lane Theatre, 59E59, HERE Arts Center, The New Ohio, Theatre Row, Urban Stages, The Public Theatre, INTAR, The Bushwick Starr, and Theatre for the New City to name a few. Outside of NYC: Oregon Shakespeare Festival, White Heron Theatre Company, Florida Rep, Bristol Valley Theatre. Other design work includes cabaret, academia, and Ralph Lauren's Madison Avenue windows. MFA: NYU Tisch. Member USA 829. [www.StarryEyedLighting.com](http://www.StarryEyedLighting.com).

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**Ben Williams** (Mr.Goader/Sound Designer) is an actor, sound designer, and director. He is a founding member of Minor Theater with Julia Jarcho. Other frequent collaborators include Elevator Repair Service, Christina Masciotti, Lily Whitsitt, Suzanne Bocanegra, Kate Benson, Sibyl Kempson, Julie Atlas Muz, The Wooster Group, and NYC Players. His original show *Mind on Heaven* continues to tour. Upcoming: *Studio Créole* at the Manchester International Festival. Awards for sound design: Obie, Lortel, LADCC. [Benwilliamsdotcom.com](http://Benwilliamsdotcom.com)

**Actors' Equity Association (AEA)**, founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

# PATHETIC

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### MINOR THEATER INDIVIDUAL DONORS

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### SPECIAL THANKS

Abrons Arts Center and Staff, The Bushwick Starr, The MacDowell Colony, Maria Striar, Michael Bulger, The Clubbed Thumb Writers Group, Two River Theater, Martin Harries, Frank Hentschker, The Martin E. Segal Theater Center, Eleanor Wallace, Radiohole!, Tei Blow, Jeff Sugg, HERE Arts Center, Hannah Birch Carl, Kelly Lamanna, Kimberly Golding, Barbara Samuels, Julie Atlas Muz, Cate McCrea, Tribeca Lighting, Keenan Hurley, John Del Gaudio, Materials for The Arts, Nikki Calonge, Johnny Gaspar, Shonni Enelow, Antje Oegel, Cody Carvel, Jane Irma Velko

## PATHETIC FUNDING

*PATHETIC* was developed in part during a residency at the Baryshnikov Arts Center, New York, NY. It was also developed in the Clubbed Thumb Writer's Group, Bushwick Starr Reading Series, The MacDowell Colony, and UCI Illuminations. *PATHETIC* is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by LMCC. LMCC empowers artists by providing them with networks, resources, and support, to create vibrant, sustainable communities in Manhattan and beyond.

**Minor Theater** would also like to thank the NYU Department of English for supporting this project with a grant from the Abu Dhabi Scholarship and Innovation Fund.





# ABOUT ABRONS

Abrons Arts Center is a home for contemporary interdisciplinary arts in Manhattan's Lower East Side neighborhood. A core program of the Henry Street Settlement, Abrons believes that access to the arts is essential to a free and healthy society. Through performance presentations, exhibitions, education programs and residencies, Abrons mobilizes communities with the transformative power of art.

Abrons Arts Center values freedom of expression and creativity, ever striving to provide creative communities with a space that celebrates diversity of thought and experience. Abrons aims to be an anti-oppressive home to people from all backgrounds and does not discriminate on the basis of race, national or ethnic origin, citizen status, ancestry, age, religion, disability, sex or gender identity. As definitions of expression and inclusion evolve, Abrons is committed to continually revising this statement in collaboration with our communities.

## Indigenous Land Acknowledgment

Abrons Arts Center is situated on the Lenape island of Manhahtaan (Mannahatta). We pay respect to Lenape peoples and ancestors past, present, and future, and acknowledge our reliance on the land and waters of Lenapehoking, the Lenape homeland. We offer our care and gratitude to Lenapehoking, and are committed to resisting colonialism through the support of Indigenous-led programming and Indigenous artistic practices.

## You are welcome here.

For tickets and show times:

[abronsartscenter.org](https://abronsartscenter.org)

Support neighborhood businesses! As a thank you for supporting our programming, we're offering discounts to some of our favorite Lower East Side hangouts. For more information, click on

[abronsartscenter.org/plan-your-trip/dining-and-attractions](https://abronsartscenter.org/plan-your-trip/dining-and-attractions)

And get a discount when you bring this program!

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