

ABRONS
ARTS HENRY STREET
CENTER SETTLEMENT

May 23-25, 2019

NIC Kay
[GET WELL SOON]
you black + bluised

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PERFORMERS

Aye Eckerson

Bri Frei

Katrina Reid

Stanley Gambucci

Trinity Bobo

Aviva Jaye

NIC Kay

Morgan Johnson

Jonathan González

Yunique Palmer Saafir

Autumn Knight

[GET WELL SOON] you black + bluisd is a site specific work that will make use of the architecture, history, and positionality of Abrons Arts Center to wrestle with the “they versus us” paradigm through sound, movement and tableau.

This work will be presented in three sections, entitled ***Prayer***, ***Protest***, and ***A Piece***. The weekend breakdown is as follows:

May 23 | Day One | *Prayer*

People are invited to the Amphitheater at Abrons Art Center to witness a series of arrivals. This show is outside and will occur, rain or shine.

Cast: Aye Eckerson, Bri Frei, Katrina Reid, Stanley Gambucci, Aviva Jaye, NIC Kay, Morgan Johnson, Jonathan González, and Yunique Palmer Saafir

May 24 | Day Two | *Protest*

People are invited to the Underground Theater to experience a rupture.

Cast: NIC Kay

May 25 | Day Three | *A Piece*

The viewer will be presented with a digital performance, which can be viewed privately. People who purchase tickets for this day will receive a website link 30 minutes before 7p on May 25th to view ***A Piece*** – the work will only be available for viewing between 7 – 9pm eastern standard time.

Cast: Autumn Knight

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ABOUT

***[GET WELL SOON] you black + bluised* CAST & CREW**

AVIVA JAYE

Aviva Jaye is an artist + performer primarily creating music, wielding voice, piano, harp, guitar + ukulele. Her interdisciplinary experience includes theatre, dance, composition + poetry. Aviva currently focuses on performative projects through the lens of community engagement, social justice + DIY resistance. Recent features include Queer Abstract, Brooklyn's monthly performance series for QTPOC artists; "Four Questions", a Pride production at LaMama; Sunday Service at Knockdown Center; the Civic Salon series at The Public + the Spring 2018 Artist-In-Residence program at Guildhall in East Hampton.

KATRINA REID

Raised in the South and based in Queens, NY Katrina Reid is a performing artist who collaborates with a range of directors and creators who are exploring the center and edges of dance, theater, and ritual. She has been a part of projects for David Thomson, Okwui Okpokwasili and Peter Born, Jonathan González, Marguerite Hemmings, Megan Byrne, Third Rail Projects, and was a 2016/17 Dancing While Black fellow.

AYE ECKERSON

Aye Eckerson is a queer/non-binary Black performer who currently lives and works in Brooklyn, NY. They create solo performances that explore lineage, homeland(s), and (re)imagining/finding/creating personal histories. They have performed their work at El Museo de los Sures, Columbia University, Brooklyn Arts Exchange, Movement Research at the Judson Church, FiveMyles Gallery, Massachusetts College of Liberal Arts, and Gibney Dance. They were a part of BAX's 2016 Needing IT!, Gibney's LANDING 2.0 cohort, facilitated by Miguel Gutierrez, and Gibney's Work Up 5.0 artist residency. They are working/dancing with Stormy Budwig, Jasmine Hearn, and NIC Kay and making solo performances.

STANLEY GAMBUCCI

Stanley Gambucci is a dancer learning and passing through

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TRINITY BOBO

Trinity Dawn Bobo (Tri) is a New York based performer, dance maker, and visual artist. @lovetri3

MORGAN JOHNSON

Morgan is a New York based person just trying things out and learning a lot along the way. They have done work with keyon gaskin, Jonathan González, and NIC Kay in various projects and most recently the playwright Phillip Howze.

AUTUMN KNIGHT

Autumn Knight is an interdisciplinary artist working with performance, installation, video and text. Her performance work has been on view at various institutions including Krannert Art Museum (IL), The Institute for Contemporary Art (VCU), Human Resources Los Angeles (HRLA) and Akademie der Kunste, (Berlin). Knight is the recipient an Art Matters Grant (2018). Her performance work is held in the permanent collection of the Studio Museum in Harlem. She attended the Skowhegan School of Painting and Sculpture (2016) and holds an M.A. in Drama Therapy from New York University. Knight will participate in the 2019 Whitney Biennial.

JONATHAN GONZÁLEZ

Jonathan González is an artist, educator, and amateur farmer from Queens, NY. Their work investigates notions of blackness related to economies of creative production, and geopolitical efforts in Urban Planning & Sustainability. They are a 2018-19 Workspace Resident at LMCC, NARS International A.I.R. (2018), and Bessie-nominated director for ZERO (2018) at Danspace Project.

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NIC Kay

SPECIAL THANKS

THANKS TO ALL THE SUPPORTERS.

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FUNDING

This work was developed through Abrons Arts Center, Harkness Foundation for Dance, New York City Cultural Affairs, New York Council on the Arts, Mertz-Gilmore Fund, Foundation for Contemporary Arts, and the Jerome Foundation.

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NYC Cultural Affairs

NEW YORK COUNCIL ON THE ARTS

JEROME FOUNDATION

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ABOUT ABRONS

Abrons Arts Center is a home for contemporary interdisciplinary arts in Manhattan's Lower East Side neighborhood. A core program of the Henry Street Settlement, Abrons believes that access to the arts is essential to a free and healthy society. Through performance presentations, exhibitions, education programs and residencies, Abrons mobilizes communities with the transformative power of art.

Abrons Arts Center values freedom of expression and creativity, ever striving to provide creative communities with a space that celebrates diversity of thought and experience. Abrons aims to be an anti-oppressive home to people from all backgrounds and does not discriminate on the basis of race, national or ethnic origin, citizen status, ancestry, age, religion, disability, sex or gender identity. As definitions of expression and inclusion evolve, Abrons is committed to continually revising this statement in collaboration with our communities.

Indigenous Land Acknowledgment

Abrons Arts Center is situated on the Lenape island of Manhahtaan (Mannahatta). We pay respect to Lenape peoples and ancestors past, present, and future, and acknowledge our reliance on the land and waters of Lenapehoking, the Lenape homeland. We offer our care and gratitude to Lenapehoking, and are committed to resisting colonialism through the support of Indigenous-led programming and Indigenous artistic practices.

You are welcome here.

For tickets and show times:

abronsartscenter.org

Support neighborhood businesses! As a thank you for supporting our programming, we're offering discounts to some of our favorite Lower East Side hangouts. For more information, click on

abronsartscenter.org/plan-your-trip/dining-and-attractions

And get a discount when you bring this program!

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