

ABRONS  
ARTS HENRY STREET  
CENTER SETTLEMENT

November 1-3, 2018

ASHLEY R.T. YERGENS

***prettygirl264264***

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## **prettygirl264264**

### **Video**

Rena Anakwe

### **Performers**

Sydney Boyum

Nico Brown

lily bo shapiro

Mur

Kristopher K.Q. Pourzal

Ashley R.T. Yergens

### **Lighting**

Jennifer Fok

### **Original Music Selections**

*Trashed My Living Room* and *Erased*

Mur

**prettygirl264264** is a premature funeral for critically unclaimed artist **Ashley R.T. Yergens** and an extremely loose re-imagination of the 2011 documentary, *Becoming Chaz*. The ceremony includes deleted behind-the-scenes footage of invented family and friends who routinely emerge as tropes in trans masculine lives.

■ ■ ■

Abrons Arts Center believes that artistic practice is key to a free and healthy society. In light of recent news about threats to federal protections for transgender and gender nonconforming people, we are proud to support the work of the **Sylvia Rivera Law Project**. Donate and learn more about what you can do to support trans communities.

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ABOUT

## **prettygirl264264 Cast & Crew**

**Rena Anakwe** is an interdisciplinary artist and performer working primarily with sound, visuals, and scent. [www.aSpaceforSound.com](http://www.aSpaceforSound.com)

Born, raised and still living in their birth place on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland, **lily bo shapiro** pays respect to Lenape past, present, and future and honors their continuing presence in the homeland and throughout the diaspora. bo offers care and gratitude to the land, water and air of Lenapehoking.\* bo will next share their work November 30th and December 1st at 8pm at Brooklyn Arts Exchange alongside **J. Bouey** and **Bex Kwan & Sophia Mak**. @bo\_archive\_scraps ▪ <https://vimeo.com/lilyboshapiro>

\*Land Acknowledgment language adapted from Abrons Arts Center's Indigenous Land Acknowledgment, which was developed in partnership with the Lenape Center and Emily Johnson.

**Nico Brown** is a dance artist originally from rural southern Illinois, now living and working in Brooklyn. His work is often described as minimal, formal, and irrevocably queer. MFA University of Illinois. @nicomarkbrown

**Jen Fok** is a New York City-based Lighting Designer for theatre and dance. Their work has been seen across the US and Internationally in China and Mexico. BFA from Ithaca College. [www.cargocollective.com/fok](http://www.cargocollective.com/fok)

**Kristopher K.Q. Pourzal** is a queer, Black, white, Iranian-American, performance-based artist living in NYC since 2014.

**Matthew Sabato (Mur)** is a New York City based composer and performance artist. He premiered his first song cycle, *Shopgirl*, as part of an installation for *Creatures of Comfort* in 2016. As a performance artist and composer, he has exhibited solo works in collaboration with Jill Platner, Justin

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Vivian Bond, Alan Cumming, Illesteva, Soho House, Ludlow House, Tictail, Figure 19, and is currently the artist in residence for the Wild Bird Fund. In the fall of 2017, he wrote and directed *Vagina Town*, which opened at the 13th Street Theater in Greenwich Village. For additional information visit his website [www.murart.org](http://www.murart.org), @MURNEWYORK

**Eli Tamondong** is a hybrid performance, visual, and (con)textual artist as drag persona Ube Halaya. They have been curated by Dance New Amsterdam, Dixon Place, Movement Research at Judson, Brooklyn Arts Exchange, Chez Bushwick, Gibney Dance, New York Live Arts, New Dance Alliance; published in SLAG Mag and Polychrome Ink; and creates content on Instagram (@radical\_ube) and Twitch ([twitch.tv/radical\\_ube](https://twitch.tv/radical_ube)). They have been a member of the Dance/NYC Junior Committee (2014-2017), a Chez Bushwick Artist-in-Residence (2014), and a New York Live Arts Fresh Tracks Artist (2015-16). Eli graduated from the Swedish Institute in 2017 and is a massage therapist at Bodyworks DW

**Ashley R.T. Yergens** is a byproduct of growing up on tater tots and WWE SmackDown. He's a 2018-2019 Jerome Foundation AIRspace Resident at Abrons Arts Center, where his first evening-length performance *prettygirl264264* will premiere in November 2018. Please text your favorite emoji combination to him at (507) 412-1381.

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FUNDING

**prettygirl264264** is commissioned by Abrons Arts Center with support from the **Jerome Foundation** as part of Abrons' Jerome Foundation AIRspace Residency for Performing Artists. Additional support is provided by generous grants from the Howard Gilman Foundation, the Mertz Gilmore Foundation, the Harkness Foundation for Dance, the Jerome Robbins Foundation, the Scherman Foundation, and other generous Henry Street Settlement funders. This program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. This season was also made possible by the New York State Council on the arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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**prettygirl264264**

SPECIAL THANKS

**Thank you for listening and holding space:** Rena Anakwe, Eva Yaa Asantewaa, Fred Attenborough, Reid Batelme, Laurie Berg, Sydney Boyum, Nico Brown, Dance/NYC, Ryan Duffin, Jack Ferwer, Jennifer Fok, Sara Gibbons, Liliana Dirks-Goodman, Alexes Hazen, Shantelle Jackson, Nic Kay, Doug LeCours, Joseph V. Melillo, Mur, Katrina Neumann, New York Live Arts, Yasemin Ozumerzifon, Craig Peterson, Phillip Picardi, Kristopher K.Q. Pourzal, Ben Pryor, Kenneth Olguin, Ali Rosa-Salas, Renée Schwartz, Lily Bo Shapiro, Violet Tafari, Eli Tamondong, Vincent Tiley, Fran Tirado, Larissa and Jon Velez-Jackson, Janet Wong, & Molly Yergens

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# ABOUT ABRONS

Abrons Arts Center is a home for contemporary interdisciplinary arts in Manhattan's Lower East Side neighborhood. A core program of the Henry Street Settlement, Abrons believes that access to the arts is essential to a free and healthy society. Through performance presentations, exhibitions, education programs and residencies, Abrons mobilizes communities with the transformative power of art.

Abrons Arts Center values freedom of expression and creativity, ever striving to provide creative communities with a space that celebrates diversity of thought and experience. Abrons aims to be an anti-oppressive home to people from all backgrounds and does not discriminate on the basis of race, national or ethnic origin, citizen status, ancestry, age, religion, disability, sex or gender identity. As definitions of expression and inclusion evolve, Abrons is committed to continually revising this statement in collaboration with our communities.

## Indigenous Land Acknowledgment

Abrons Arts Center is situated on the Lenape island of Manhahtaan (Mannahatta). We pay respect to Lenape peoples and ancestors past, present, and future, and acknowledge our reliance on the land and waters of Lenapehoking, the Lenape homeland. We offer our care and gratitude to Lenapehoking, and are committed to resisting colonialism through the support of Indigenous-led programming and Indigenous artistic practices.

## You are welcome here.

For tickets and show times:

[abronsartscenter.org](https://abronsartscenter.org)

Support neighborhood businesses! As a thank you for supporting our programming, we're offering discounts to some of our favorite Lower East Side hangouts. For more information, click on

[abronsartscenter.org/plan-your-trip/dining-and-attractions](https://abronsartscenter.org/plan-your-trip/dining-and-attractions)

And get a discount when you bring this program!

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## Abrons Arts Center Henry Street Settlement

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