

ABRONS  
ARTS HENRY STREET  
CENTER SETTLEMENT

April 4-21, 2018

**ALOHA, ALOHA,  
OR WHEN I WAS  
QUEEN**

# ALOHA, ALOHA, OR WHEN I WAS QUEEN

*Runtime: 75 minutes*

Written and Performed by

**Eliza Bent**

Director and Production Designer

**Knud Adams**

Textile Panel Artist

**Elizabeth Chabot**

Sound Design and Original Music by

**Jerome Ellis**

Lighting by

**Kate McGee**

Makeup and Styling by

**Naomi Miyoko Raddatz**

## ABOUT THE SHOW

Writer and performer Eliza Bent uses a home movie as a jumping off point to lead audiences on a journey that grapples with personal history, legacy, and cultural appropriation.

# WHO'S WHO

**KNUD ADAMS** (director & production designer) is a director of new and experimental plays. Previously with Eliza Bent, he directed *On a Clear Day I Can See to Elba* (The New Ohio) and *Asleep at the Wheel* (Brooklyn College). Other recent productions: *Asshole* by Justin Kuritzkes (JACK), *The Workshop* by Torrey Townsend (Soft Focus, New York Times Critics' Pick), *Every Angel is Brutal* by Julia Jarcho (Clubbed Thumb), *Tom & Eliza* by Celine Song (JACK), *Snore* by Max Posner (Juilliard), *An Intimate Evening with Typhoid Mary* by Carl Holder (The New Ohio), *That Poor Girl and How He Killed Her* by Jen Silverman (U. of Rochester), *Krazytown* by Jenny Schwartz (NYU), and *Salome of the Moon* by Nick Jones (Waterwell). Adams trained by assisting some of the nation's foremost theater artists: André Gregory, Elizabeth LeCompte, Richard Foreman, Sam Gold, Sarah Benson, and Rachel Chavkin. He has developed new work with dozens of theaters throughout NYC and regionally, including Ars Nova, The Atlantic, The Bushwick Starr, Clubbed Thumb, The New Group, NYTW, P73, Playwrights Horizons, Playwrights Realm, and The Public. Affiliations: Drama League Resident Director, Soho Rep Writer/Director Lab, Playwrights Horizons Directing Resident. Next up: *Tin Cat Shoes* (Clubbed Thumb) and *Marie and Bruce* (JACK).

[knudadams.com](http://knudadams.com)

**ELIZA BENT** \* is a writer and performer. Bent's plays have been developed, workshoped, and produced at Abrons Arts Center, JACK, the Bushwick Starr, the Atlantic, and the New Ohio. Awards: 2014 Payne Award for Outstanding Theatrical Event (The Beyonce), Time Out New York Critic's Pick for *Toilet Fire*, LMCC Process grant for *Bonnie's Last Flight*. Residencies: MacDowell Colony, SPACE on Ryder Farm "Working Farm," Target Margin Institute, New Georges Audrey residency, artist-in-residence at Abingdon Theatre, Casa Zia Lina. TV: "Arthur." Bent is a former senior editor at American Theatre magazine, a performer with the Obie-award winning group Half Straddle, a frequent collaborator with Knud Adams, and is an adjunct lecturer in creative writing at Brooklyn College where she received her MFA in playwriting. Next up she will perform in *Ding Dong It's the Ocean* at JACK in May. [elizabent.wordpress.com](http://elizabent.wordpress.com)

**ELIZABETH CHABOT** (textile panel artist) is a self-taught weaver and fiber artist. She makes hand-woven textiles, wall hangings, and large-scale art pieces focusing on an intermixture of textures and the incorporation of found and repurposed materials. Her work has been exhibited nationally in Ohio, North Carolina, New York, and elsewhere. Her most recent project was *Penelope's Room*, a woven installation built inside the historic bank vault at 21c Museum Hotel in Durham, North Carolina. [elizabeth-chabot.com](http://elizabeth-chabot.com)

**JEROME ELLIS** (sound design and original music) is an Afro-Caribbean composer, improviser, and theater artist. He creates and performs concert, ambient, and electronic music, and is one half of the live music and storytelling duo James and Jerome. As a composer he was awarded a 2015 Fulbright Fellowship to research traditional samba performance and write new music in Salvador, Brazil. Recent projects include *MUSEUM: Lecture* at The Brick in NYC with James Harrison Monaco (directed by Tony-nominee Rachel Chavkin and Annie Tuppe) and *High Winds* with Sylvan Oswald in NYC and LA (directed by Ellie Heyman). He is also an apprentice piano technician with Floating Piano Factory, as well as a translator from Portuguese. [jeromeellis.com](http://jeromeellis.com)

**KATE MCGEE** (lighting) is a trans\*everything lighting designer. Recent work includes: *Emily's D+* *Evolution World Tour* Esperanza Spalding, *A Hunger Artist* (Sinking Ship Productions), *'Aint No' Mo'*, *Masculinity Max* (The Public Theater), *50/50 old school animation* (Under the Radar, The Public Theater), *Sound House* (New Georges), *My Lingerie Play* (Rattlestick Playwright's Theater), *The Mechanics of Love* (To By For productions), *Kidnap Road* (La MaMa), *Carnival of the Animals and The Bremen Town Band* (The Miller Theater), *The Hour of the Star* adapted and directed by Dara Malina (Columbia Stages), and *Early Plays* (New York City Players/Wooster Group, Henry Hewes Award Nomination, with Aaron Deyo).

## WHO'S WHO continued

**NAOMI MIYOKO RADDATZ** (makeup and styling) is a makeup artist for film, television, theater, print, and private clients. She began her career as a costume designer and became interested in makeup as a way to bring an entire character to life. She has toured throughout the United States and internationally to Singapore, Belgium, and Canada, as lead makeup artist, wig and hair stylist, and wardrobe supervisor. She was born and raised in Hollywood, California, and is currently based in New York City.

[naominaominaomi.com](http://naominaominaomi.com)

## ALOHA, ALOHA FUNDING

*Aloha, Aloha, or When I Was Queen* was developed at SPACE on Ryder Farm and had a workshop showing as part of the New Ohio's Producer's Club.

## SPECIAL THANKS

Abrons staff, Alaina Ferris, Aleksei Wagner, Aliyah Blackmore, Christopher Bowser, Clubbed Thumb, Claire Mazur, Dave Malloy, Eboni Booth, Emily Simoness, Freeman's Creative, Jess Barbagallo, Linnea Hussein, Liz Stevenson, Matthew Capodicasa, Modesto Flako Jimenez, New Ohio, Nick Zeig Owens, Nikki Easley, Quinn Metal Corbin, Please & Thank You, Sam Breslin Wright, Space on Ryder Farm and Sasha.

### \* Appearing courtesy of Actors' Equity

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

[www.actorsequity.org](http://www.actorsequity.org)

#EquityWorks



# ABOUT ABRONS

Abrons Arts Center is a home for contemporary interdisciplinary arts in Manhattan's Lower East Side neighborhood. A core program of the Henry Street Settlement, Abrons believes that access to the arts is essential to a free and healthy society. Through performance presentations, exhibitions, education programs and residencies, Abrons mobilizes communities with the transformative power of art.

Abrons values freedom of expression and creativity, ever striving to provide creative communities with a space that celebrates diversity of thought and experience. Abrons aims to be an anti-oppressive home to people from all backgrounds and does not discriminate on the basis of race, national or ethnic origin, citizen status, ancestry, age, religion, disability, sex or gender, gender identity and/or expression (including a transgender identity), sexual orientation or any other characteristic.

**You are welcome here.**

## Indigenous Land Acknowledgement

*Nulelintàmuhëna gli paëkw Lenapehoking.*

*Kulawsihëmo ènta ahpiëkw.*

*We are glad because you people came to Lenapehoking.*

*Live well when you are here.*

Abrons Arts Center is situated on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland.

We pay respect to Lenape peoples, past, present, and future and their continuing presence in the homeland and throughout the Lenape diaspora. We offer our care and gratitude to the land, water and air of Lenapehoking, and are committed to resisting colonialism and imbalance with Mother Earth through the support of Indigenous-led programming and Indigenous artistic practices.

For tickets and showtimes:  
[abronsartscenter.org](http://abronsartscenter.org)



**HENRY STREET  
SETTLEMENT**

### Abrons Arts Center Henry Street Settlement

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