

ABRONS
ARTS HENRY STREET
CENTER SETTLEMENT

THE WHOLEHEARTED is made possible with funding by the New England Foundation for the Arts' National Theater Project, with lead funding from the Andrew W. Mellon Foundation.

March 15 - April 1, 2018

STEIN | HOLM PROJECTS

**THE
WHOLEHEARTED**

STEIN | HOLUM PROJECTS

THE WHOLEHEARTED

Conceived and Created by
Stein | Holum Projects

Written and Directed by **Deborah Stein**

Performed and Directed by **Suli Holum ***

Onstage Camera and Video Engineer
Stivo Arnoczy

Sound Design
Matt Hubbs and **James Sugg**

Original Music
James Sugg and **Heather Christian**

Set Design **Amy Rubin**

Video Design
Katherine Freer and **Dave Tennent**

Lighting Design **Stephen Arnold**

Costume Design **Angela Harner**

Dramaturg **P. Carl**

Production Stage Manager **Lisa McGinn ***

Associate Director and Producer
Kate Hopkins

Technical Director and Sound Engineer
Matthew Weinoffer

Lighting Supervisor **Lauren Parrish**

Audio/Visual Supervisor **Lucas Fendlay**

Wardrobe Supervisor **Sarah Knight**

On Camera Performers
Soomi Kim and **Maren Bush**

Voiceover Performers
Trey Lyford, **Joe Canuso**, **Bill Zielinski**,
Brian Anthony Wilson, **James Sugg**

Fight Consultants
Valentine Lyashenko and **Zach Roberts**

Production Manager **Lauren Parrish**

Show Producer **Amanda Cooper**

Press Representation **Karen Greco PR**

Marketing Consultant
Amanda Szegowski

THE WHOLEHEARTED was commissioned and first presented by ArtsEmerson: The World On Stage in April 2014. A late-stage completion residency and performances was provided by Z Space in San Francisco in September 2016. Additional workshop residencies have been provided by HERE, the Lower Manhattan Cultural Council (Swing Space), the Orchard Project, Kelly Strayhorn, Philadelphia FringeArts, Swarthmore College Project in Theatre, New Dramatists Creativity Fund (with the support of the Andrew W. Mellon Foundation), and JACK (with the support of the Brooklyn Arts Council).



WHO'S WHO

STEIN | HOLUM PROJECTS (SHP) is the ongoing creative partnership of Suli Holum and Deborah Stein. Drawing on over a decade of experience in both experimental and regional theatre, SHP works with a core group of designers to create a unique hybrid of the highly visual and dexterously verbal; interdisciplinary physical theater with complex and nuanced characters. Our first play, *CHIMERA*, was developed with a HARP residency and premiered in 2012 at HERE as part of Under the Radar, where it was a NY Times Critics' Pick and nominated for a Drama Desk Award. It received its UK premiere at the Gate Theatre in London in November, 2014. Our next play, *THE WHOLEHEARTED*, was commissioned by ArtsEmerson in 2014 and received the prestigious National Theatre Project and Touring Grant from NEFA. It was further developed by Philadelphia Fringe Arts, the Orchard Project, Kelly Strayhorn, and Z Space, and received its world premiere in 2016 at Center Theatre Group and La Jolla Playhouse. Our musical *MOVERS + SHAKERS* (songs by James Sugg and Daniel Kluger) was developed at UCSD after workshops at Playwrights Horizons/Clubbed Thumb, New Dramatists, and Berkeley Rep's Ground Floor. Our work together has also been developed at Actors Theatre of Louisville/Perry Mansfield, Swarthmore College, the Annenberg Center for Performing Arts at UPenn, and Georgia Tech.

* *The performer and production stage manager appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

SULI HOLUM
PERFORMER/CO-DIRECTOR

As Co-Artistic Director of Stein | Holum Projects (SHP), Suli Holum co-created Drama Desk nominated solo show CHIMERA (co-director/performer), MOVERS + SHAKERS (director), and THE WHOLEHEARTED (performer/co-director) Holum was a co-founder of Pig Iron Theatre Company, and wrote GENTLEMEN VOLUNTEERS published in *Pig Iron: 3 Plays* (53rd Street Press). Her work as a devising writer of new performance also includes ONE BEACH ROAD with RedCape Theatre, UK, and A FIERCE KIND OF LOVE with the Institute on Disabilities at Temple University. She is a recipient of an Independence Foundation Individual Artist Fellowship, a TCG Fox Resident Actor Fellowship, a Drama Desk Award, and a Barrymore for Outstanding Choreography. Holum is directing YOU CAN NEVER GO DOWN THE DRAIN, an original cabaplay by The Bearded Ladies, and creating THE BAKKEN, a new solo work exploring women's lives in the oil fields of North Dakota.

DEBORAH STEIN
WRITER/CO-DIRECTOR

Deborah Stein is a playwright, director, and co-Artistic Director of Stein | Holum Projects (SHP), with whom she has written and co-directed CHIMERA and THE WHOLEHEARTED, as well as writing the book and lyrics for their musical MOVERS + SHAKERS. Deborah's play MARGINAL LOSS recently premiered at the 2018 Humana Festival of New American Plays at Actors Theatre of Louisville. Other plays include GOD SAVE GERTRUDE (Workhaus Collective, Theatre @ Boston Court), WALLFLOWER (Stages

Repertory Theatre), BONE PORTRAITS (Stillpoint Productions, Live Girls!), and HEIST! (ATL Humana Festival). In addition to her long-term collaboration with Suli Holum, Deborah has worked as a writer on devised pieces with Joseph Chaikin, Dominique Serrand, Lear deBessonnet, and most often the Pig Iron Theatre Company, with whom she has collaborated on six plays. Deborah currently teaches playwriting at UCSD, where she developed and directed Keith Wallace's THE BITTER GAME for the La Jolla Playhouse Without Walls Festival and subsequent NYC production at the Public/Under the Radar and international tour. Deborah has received the NYSCA, the Bush Artist Fellowship, two Jerome Fellowships and a McKnight Advancement Grant from the Playwrights' Center. She is an alumna of New Dramatists and the CTG LA Writers Workshop, and a member of the Playwrights' Union.

STIVO ARNOCZY
ONSTAGE CAMERA and VIDEO ENGINEER
Stivo Arnoczy is a hungarian-american projections designer from NYC with roots in Otsego County, NY. TSOA '08. He is a member of harunalee theater company and is company video designer for The Dance Cartel. Recent work includes: CUTE ACTIVIST (The Bushwick Starr), MEMORY RETROGRADE (harunalee|Under the Radar '18), PRIMER FOR A FAILED SUPERPOWER (The TEAM|Roulette), WET CLUTCH (Seaport Music Festival), The Magnetic Fields 50 Song Memoir International Tour (as Video Engineer), and THE ELABORATE ENTRANCE OF CHAD DEITY (as Associate | Miami New Drama). www.stivo.video

STEPHEN ARNOLD
LIGHTING DESIGN

Stephen's lighting style reflects a provocative movement in sculptural lighting. His work strives to build a cohesive visual environment, amplifying the overt, and subtle intentions associated with each collaboration's unique arc and vision. With a degree in Theatre Lighting Design from Columbia College Chicago, his work spans the genres of live performing arts. Stephen has worked on collaborations with a diversity of artists and companies including Marc Bamuthi Joseph, Robert Ashely, Maya Beiser, Rennie Harris, Ralph Lemon, Ibrahim Quarishi, Norscq, Mike Ladd, Vijay Iyer, Pamela Z, Atalee Judy, Alvin Ailey American Dance Theater, New York Theatre Workshop, Playwrights Horizons, Mabou Mines, Gilded Balloon, and Theatreworks USA. His work has been presented in festivals including Under The Radar, The Edinburgh International Festival Fringe, Springdance, Kontracom, Venice Bienalle, BAM's Next Wave, Dance Chicago, and Festival Internacional Música y Escena, and in 28 countries around the world.

P. CARL
DRAMATURG

P. Carl is a nonfiction writer and a Distinguished Artist in Residence at Emerson College in Boston. He is also a writer and lecturer on theater, gender, inclusive practices, and innovative models for building community and organizations. He is an accomplished theater artist, most recently the dramaturg and producer on a range of diverse projects including Claudia Rankine's new play, THE WHITE CARD,

WHO'S WHO continued

Melinda Lopez's, MALA (2017 Elliot Norton Award Winner for Outstanding New Script), Jessica Blank and Erik Jensen's HOW TO BE A ROCK CRITIC, and Deborah Stein and Suli Holum's, THE WHOLEHEARTED. Carl is the founder of the online journal HOWLROUND and co-founder of the subsequent online platform HowlRound Theatre Commons. In 2018, Carl was awarded the Berlin Prize for his memoir in process, BECOMING A WHITE MAN. In 2017, he was given a prestigious Art of Change Fellowship from the Ford Foundation, named Theater Person of the Year in 2015 (National Theater Conference), as well as an Alumni of Notable Distinction (University of Minnesota). His former positions include: Co-artistic Director ArtsEmerson, Director of Artistic Development, Steppenwolf Theater, and Producing Artistic Director, The Playwrights' Center, Minneapolis. Carl holds a PhD in Comparative Studies in Discourse and Society from the University of Minnesota.

HEATHER CHRISTIAN ORIGINAL MUSIC

Heather Christian is the daughter of a blues musician and a go-go dancer and is an Obie Award winning composer/performer. She is a recent Sundance Fellow and Ars Nova Uncharted Member with new musical ANNIE SALEM, alongside Rachel Chavkin. Recent composing/performing credits include her own multi-media concerts ANIMAL WISDOM (Transform '17) and NORTH (LaMama NYC), the TEAM's MISSION DRIFT, (National Theater in London) Ripe Time's THE WORLD IS ROUND (BAM NYC), OF MICE AND MEN

(West Yorkshire Playhouse) as well as numerous compositions for plays with music and dance. Film scores include MAN ROTS FROM HEAD, EAT, PAULINE ALONE, WOMAN IN DEEP, and GREGORY GO BOOM, which took a 2014 Sundance Grand Jury Prize. She is a long time musical and performative collaborator in devised theater with the TEAM, Jane Comfort Company, Mac Wellman, Big Dance Theater, Taylor Mac, and Witness Relocation. She was recently named one of *TimeOut NY's* Downtown Innovators To Watch. She has released 6 records and can be seen all over the world as Heather Christian & the Arbornauts in concert halls and dive bars avant-torching. www.heatherchristian.bandcamp.com

KATHERINE FREER VIDEO DESIGN

Katherine Freer is a multimedia designer working in theatre, events, and installation. Her work is driven by the love of storytelling and belief in its power to shift reality. Frequent collaborators include Ping Chong, Liz Lerman, Tim Bond, Kamilah Forbes, and Talvin Wilks. Recent designs include: THE BROBOT JOHNSON EXPERIENCE (Bushwick Starr, dir. Andrew Scoville), AJIJAAK ON TURTLE ISLAND (La Mama, dir. Ty Defoe and Heather Henson), NEXT TO NORMAL (Syracuse Stage, dir. Bob Hupp), GENERATION NYZ (New Victory, dir. Sara Zatz and Kirya Yvonne Traber), THE WIZARD OF OZ (Syracuse Stage, dir. Donna Drake), THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME (Syracuse Stage, dir. Risa Brainin), DETROIT 67 (Chautauqua Theater Company, dir. Steve Broadnax). Katherine is a Helen Hayes nominee and an Innovative

Theater Award nominee. For more info, portfolio, and full production history please visit: katherinefreer.com

ANGELA HARNER COSTUME & MAKEUP DESIGN

Angela is thrilled to continue to collaborate on THE WHOLEHEARTED with Stein|Holum projects. Recent theater designs: SOLSTICE PARTY (Live Source Theater Group), A PERIOD OF ANIMATE EXISTENCE Assistant Designer (Pig Iron), OKAY by Taylor Mac (Ugly Rhino), JUPITER (LaMama), UTILITY (The Ammoralists), BLUE STOCKINGS (NYU Drama), and KILL ME LIKE YOU MEAN IT (Stolen Chair). Film/TV: THE ACCIDENTAL WOLF (Waterwell Films) thriller starring Kelli O'Hara available streaming at www.theaccidentalwolf.com, SNATCHERS, ACCORDING TO MY MOTHER, and the pilot HALF-LIFE, winner of Greenlight Her, a competition sponsored by The Mayor's Office of NY focusing on stories by for and about women. MFA Tisch NYU, BFA The Theatre School DePaul University. www.angelaharnerdesigns.com

KATE HOPKINS ASSOCIATE DIRECTOR

Kate Hopkins is a Brooklyn-based director of theater and film, her focus is on new and devised content. Credits include: FUNNY VOICES, The New York Fringe Festival; THE POOL SKIMMER, as part of Clubbed Thumbs Emerging Directors Fellowship; THIS SPIRIT? Dixon Place and Ars Nova; THE DIARY, Dream Up Festival; ARCADIA, International Thespians production; STORAGE, Philly Fringe Festival. In addition to helming these projects, Kate was the Assistant/Associate Director on: AGING MAGICIAN,

WHO'S WHO **continued**

New Victory; COST OF LIVING, MTC and Williamstown Theater Festival; AFTER THE BLAST, LTC3; THE NETHER, MCC Theatre; BELLEVILLE, New York Theatre Workshop; Stein|Holum Projects' THE WHOLEHEARTED, Arts Emerson, Z Space and CTG; The Debate Society's JACUZZI, Ars Nova. Kate received her BFA from Tisch at NYU.

MATT HUBBS SOUND DESIGN

Matt Hubbs has recently designed INDECENT at The Cort Theatre, La Jolla Playhouse, Yale Rep and the Vineyard; HOW TO TRANSCEND A HAPPY MARRIAGE at Lincoln Center; HUNDRED DAYS at the Under The Radar Festival; YOU'LL STILL CALL ME BY NAME at New York Live Arts; THE WHOLEHEARTED at the Kirk Douglas Theater, Z Space and more; THE ROYALE at the Old Globe and Lincoln Center; NATASHA, PIERRE AND THE GREAT COMET OF 1812 at ART, Kazino, Ars Nova; TIME AND THE CONWAYS at the Old Globe Theatre; PRELUDES at LCT3, STAGE KISS At Playwrights Horizons, MARIE ANTOINETTE for SoHo Rep, ART and Yale Rep, THREE PIANOS for NYTW and ART, HOW WE GOT ON, DEATH TAX, and A DEVIL AT NOON at the Humana Festival of New American Plays; FUTURA for NAATCO, THE HUMAN SCALE for the Public Theater, TELEPHONE for the Foundry Theatre, HAMMOCK, THE MATTER OF ORIGINS: TEA, BLUEPRINTS OF RELENTLESS NATURE and 613 RADICAL ACTS OF PRAYER for Liz Lerman Dance Exchange, and the National Playwrights Conference at the Eugene O'Neill Theater Center. A company member of the TEAM, he has designed ANYTHING THAT GIVES OFF LIGHT, THE HOLLER

SESSIONS, ROOSEVELVIS, MISSION DRIFT, ARCHITECTING, PARTICULARLY IN THE HEARTLAND, and A THOUSAND NATURAL SHOCKS.

LISA MCGINN PRODUCTION STAGE MANAGER

Recent credits: Geoff Sobelle's HOME and THE OBJECT LESSON; UNDERGROUND RAILROAD GAME (Jennifer Kidwell, Scott Sheppard + Ars Nova); SLEEP (Ripe Time Theatre); CHIMERA and THE WHOLEHEARTED (Stein | Holum Projects); THIS IS READING (Lynn Nottage, lead artist, Kate Whoriskey, director); JACUZZI and THE LIGHT YEARS (The Debate Society); EAGER TO LOSE (Ars Nova); HOW TO BUILD A FOREST (Pearl Damour + Shawn Hall); REVOLT. SHE SAID. REVOLT AGAIN and WINNERS AND LOSERS (Soho Rep); REMEMBERER and OPEN HOUSE (Steven Reker); FORBIDDEN CREATURE VIRGIN WHORE; FROM THE SPOT WHERE WE/YOU/I STAND (STOOD) (Miller Rothlein Dance); YOU, MY MOTHER (Theatre of a Two-Headed Calf); CARD AND GIFT and BABY SCREAMS MIRACLE (Clubbed Thumb); THE SEAGULL and IVANOV (Chekhov at Lake Lucille); TEMPORAL POWERS and DONOGOO (Mint Theater Company); THE ROOM SINGS, THE PERIPHERALS; HOT LUNCH APOSTLES (Talking Band).

LAUREN PARRISH PRODUCTION MANAGER and LIGHTING SUPERVISOR

Lauren Parrish holds a B.A. in Dance from Sarah Lawrence College, where she graduated in 2007. She has been the Production Stage Manager for Battleworks Dance Company, KEIGWIN + COMPANY, Susan Marshall & Company,

BODYTRAFFIC, Youth America Grand Prix at the David H. Koch Theater at Lincoln Center and others. She recently lit Larry Keigwin's PLACES PLEASE at Joe's Pub at the Public. Lauren is the Production Manager/Lighting Designer for DanceNOW NYC and the Production Manager for American Repertory Ballet. In the next year, she looks forward to a new DanceNOW premiere in collaboration with Megan Williams and designing video for the New York Neo-Futurists WIND UP VARIATIONS. She recently toured with En Garde Arts as the Production Stage Manager for BASETRACK LIVE. She lives in Brooklyn, but you can find her online at www.laurenaparrish.com

AMY RUBIN SET DESIGN

Amy Rubin, is a designer of environments for theatre, opera, dance and live events. Recent Credits: MILES FOR MARY (Playwrights Horizons); ACQUANETTA (Prototype); MÖNSTER OUTSIDE (Sidra Bell Dance); AGING MAGICIAN a collaboration with Julian Crouch (BMP); ALL THE FINE BOYS (The New Group); QUIET, COMFORT (Hoi Polloi); IKE AT NIGHT (UnderTheRadar); THE RAPE OF LUCRETIA (Curtis Opera) and multiple TED Conferences. She creates interactive events for MTV, Comedy Central, Spike TV and Nickelodeon. Her design work has been at Playwrights Horizons, Signature Theatre, The Public, New Victory Theater, Baryshnikov Arts Center, La Jolla Playhouse, Walker Arts Center, MASSMoCA, Bushwick Starr, HERE Arts, The Flea, Cherry Lane, 3LD, Juilliard. www.amyrcubin.com

WHO'S WHO **continued**

JAMES SUGG

SOUND DESIGN AND ORIGINAL MUSIC

James Sugg is the Sound Designer of Stein | Holum's work, CHIMERA, and the co-composer (with Daniel Kluger) of their politic sex farce, MOVERS AND SHAKERS.

James is a member of Pig Iron Theatre Company with whom he has created 18 original pieces. His work often straddles the worlds of devised and regional theater, including Arena Stage, Milwaukee Rep, Seattle Rep, Actors Theater of Louisville, The Wilma, The Arden Theater, Folger Theater, Headlong Dance Theater, Rainpan 43 and Lucidity Suitcase Intercontinental. He is the composer of the musicals A MURDER, A MYSTERY AND A MARRIAGE (book and lyrics by Aaron Posner), JAMES JOYCE IS DEAD AND SO IS PARIS (Pig Iron), THE SEA (a one man electric chamber opera) and CHERRY BOMB (book and lyrics by Jen Childs). His work has been recognized with two Obies, four Barrymores for Outstanding Sound Design, the F. Otto Haas Award for Emerging Theater Artist and a Pew Fellowship.

DAVE TENNENT

VIDEO DESIGN

Dave Tennent (video design) creates interactive video installations, custom theatrical software, and projections designs for theater. Off-Broadway and Downtown NYC: HAMLET IN BED (Rattlestick), AZAK (Rising Phoenix, Rattlestick) LOVE MACHINE (Incubator Arts Project); LA RUTA (Working Theater); P.S. JONES AND THE FROZEN CITY (New Ohio); BULLET FOR ADOLF (New World Stages); HOW TO BREAK (HERE); THE LANGUAGE ARCHIVE (Fordham); CHIMERA (HERE, Under The Radar 2012).

Regional: POSTERBOY (Williamstown) INTERIOR DESIGNS (NJ PAC, Jersey Moves); PINKOLANDIA (Two River Theater); TWELFTH NIGHT (Aquila Theatre); THE CLEAN HOUSE (Syracuse Stage); HOLIDAY REVIEW (Oregon Ballet Theater). Associate Projections: SWEET BIRD OF YOUTH (Goodman Theater, Chicago); CROWNS (Goodman Theater, Chicago). Dave has taught projections workshops at Syracuse University, New York University, and Harvard University. He is a founding member of Imaginary Media Artists. www.imartists.com

MATTHEW WEINHOFFER

TECHNICAL DIRECTOR

Since his beginnings in the arts / entertainment industry in 2007, Matthew has been working on various theatre, dance, musical, and broadcast productions, both at home in Philadelphia, and abroad. He is very proud to be working with Stein | Holum Projects as they bring THE WHOLEHEARTED to its farthest reaches and, in the spirit of the show, would like to leave a quote from an author he wholeheartedly admires: "The question I'm always asking myself is: are we masters or victims? Do we make history, or does history make us? Do we shape the world, or are we just shaped by it?" - Salman Rushdie

SPECIAL THANKS

to Andrew Lulling, Kamra Jacobs and Sarina Renteria; Rania Rashoodi, Ava Geyer, Molly Ballerstein, Callum LaFrance and Tyler John Crosby, HERE, CTG, La Jolla Playhouse, The Orchard Project, Brian Osbourne, Joe Canuso, Jason Baruch, Trey Lyford, Andy Horwitz, Chris Tordini, and Rachel Viola. Lisa Steindler, Lori Laqua, Drew Yerys, Andrew Burmester, Julie Schuchard and the whole staff at Z Space. Madison Cario and Georgia Tech; Quita Sullivan, Meena Malik and Cathy Edwards at NEFA.

STEIN | HOLUM PROJECTS would like to thank our generous individual donors:

Adam Greenfield and Jordan Harrison , Ann Berline, Allen Kuharski, Anonymous, Ayla Yavin, Bob and Binnie Holum, C. Ritchie, Carl Stein, Carmen Haselrig, Courtney Baron, Craig Nerenberg and Phoebe Taubman, Dan Rothenberg, Diane and Harvey Dobrow, Donatello Family, Dorothy Harris, Dot Valhouli, Ellen Maddow and Paul Zimet, Fran Yardley, Frank Corrado, Friends in Wilton, CT, George Russell, Gibson Frazier and Kelly Mares, Hugo Doran, Isabella & Lilian Wolfe, Janice Gallagher, Joe Canuso, John and Barbara Holum, Judith A Stein, Kate Nowlin/Wakemup Productions, Kelly Gillespie & Alex Barron, Kenneth Holum, Kristin Marting, Larry Condon, Lars Jan, Laurie McCants, Lear Debessonnet, Leo Ruelos Diaz, Lindsey Austen, Louise Brooks, Madeleine George, Marie-Christine Hyland, Marsha Rozenblit and Ken Holum, Melanie Joseph, Miho Tsujii, Naomi Iizuka, Nathan Green, Paul Festa, Pearl Damour, Pier Carlo Talenti, P. Carl, Rachel Chavkin, Rebecca Louie, Robert DeVore, Sam Stein and Sarah Friedland, Sarah Stein, Starr-Marshall Family, Steffi and Alan Stein, Susan Bernfield, Sylvan Oswald, Tara Webb, Tiffany Konczey, The Staritch Foundation, Veronica Ades, and Xander Duell McMahon.

ABOUT ABRONS

Abrons Arts Center is a home for contemporary interdisciplinary arts in Manhattan's Lower East Side neighborhood. A core program of the Henry Street Settlement, Abrons believes that access to the arts is essential to a free and healthy society. Through performance presentations, exhibitions, education programs and residencies, Abrons mobilizes communities with the transformative power of art.

Abrons values freedom of expression and creativity, ever striving to provide creative communities with a space that celebrates diversity of thought and experience. Abrons aims to be an anti-oppressive home to people from all backgrounds and does not discriminate on the basis of race, national or ethnic origin, citizen status, ancestry, age, religion, disability, sex or gender, gender identity and/or expression (including a transgender identity), sexual orientation or any other characteristic.

Indigenous Land Acknowledgement

Abrons Arts Center is situated on the Lenape island of Manhahtaan (Mannahatta). We pay respect to Lenape peoples and ancestors past, present, and future, and acknowledge our reliance on the land and waters of Lenapehoking, the Lenape homeland. We offer our care and gratitude to Lenapehoking, and are committed to resisting colonialism through the support of Indigenous-led programming and Indigenous artistic practices.

You are welcome here.

For tickets and showtimes:

abronsartscenter.org

Support neighborhood businesses! As a thank you for supporting our programming, we're offering discounts to some of our favorite Lower East Side hangouts. For more information, click on

abronsartscenter.org/plan-your-trip/dining-and-attractions

and get a discount when you bring this program!



**HENRY STREET
SETTLEMENT**

Abrons Arts Center Henry Street Settlement

466 Grand Street
New York City 10002
212.598.0400
abronsartscenter.org

 @abronsartscenter
 @abronsartsctr
 @abronsartscenter

ABRONS FUNDING

The Aaron Copland Fund for Music, Inc.
The Andrew W. Mellon Foundation
The Andy Warhol Foundation for the Visual Arts
The ARTS Council of the Southern Finger Lakes
The Barker Welfare Foundation
British Council
The Bulova Stetson Fund
Daniel J. and Edith A. Ehrlich Family Foundation
The Diller-von Furstenberg Family Foundation
Emily Davie & Joseph S. Kornfeld Foundation
Exploring the Arts
The Harkness Foundation for Dance, Inc.
The Harold & Mimi Steinberg Charitable Trust
Howard Gilman Foundation, Inc.
Jacques and Natasha Gelman Foundation
Jerome Foundation
Jerome Robbins Foundation
Louis and Anne Abrons Foundation, Inc.
Mertz Gilmore Foundation
Milton and Sally Avery Arts Foundation
Shelley and Donald Rubin Foundation
Stavros Niarchos Foundation
Tita Cahn Trust
Trust for Mutual Understanding
Manhattan Borough President Gale Brewer
National Endowment for the Arts
New York City Councilmember Margaret Chin
New York City Councilmember Rosie Mendez
New York City Department of Cultural Affairs
New York City Department of Education
New York State Council on the Arts
As well as our numerous individual supporters

