

Ryan Foerster
UNDERWROUGHT AN DE RE

Sept. 16 - Oct. 23
Opening Reception Sept. 26 | 7 - 9pm

ABRONS
ARTS HENRY STREET
CENTER SETTLEMENT

Abrons Arts Center is pleased to present UNDERWROUGHT AN DE RE - a solo project by New York based artist Ryan Foerster in our ground floor lobby gallery. Foerster's recent work in photography and sculptural assemblage using found air ducts and experimental body casting speaks to the increasing anxiety about what to do with commercial waste and how something as simple as breathing clean air is fraught with contradictions.

from the artist:

"last show I did in new yok the gallery was still getting built out. clearing in bushwicl. it was November getting cold almost winter and air ducts were still getting installed for heat. it was a mess trying to install tha show and have guys wqokring above you to install the ducts. it finally finished and then there was problem connecting the air ducts to the furncace. so no heat for the intire show. the guys installing rth air ducts were not from far by . its I had walked by it before and saw the scraps that were used for making the duct.s . I got a sheet from them tthinkign ity could beintersted to add presvious works to in making an anew narrative a borad of thought sorts. past and present. not work but ende d as a table top. but really I got some pieves from there garbage. there all folded up overlapping. id rather be outside any day then iside. I get stir crazy I d rasher rain cold heat to being in some fucked up a regulated temperature. casino air is crazy its kinda amazing its so messed up. Ill feel said that after all these years were inside using these giant metal forms to bring us air at different tempatures to keep us comformatbel. I hate comfort its to easy. id rather it be hard and that we have to adapt to the way things are actually. I guesss well have to figure out a way to adapt to the wats the planet is changing. eached a point in the work I was making and thinking and about the environment and how I could be a more considerate indivualy on this plant.e . I was sick of waste and all this excess white shit that was here. he got the presents and spent half the time with eh packafgaing / of the box more exciting then the actiaul toys. when I cant sleep I feel like I cant breathe not. likeim begin choked by a cop but created by myself out of my own nerves. I find comfort in thinking about how temporary everything is. other plantes the entire universe. thayel the yer were just some fleas annoying a dog. slwolwy nagging at its insidious . a constant harrasmant to it. ill get caught up in my head shit snow balling. tthen fall back asleep. ha well I might as well have some fun casue weall fuck, we cant breath the air anytmore . stocks are up and down. im being attacked by doiriots bags every time I swim. go have

un. I relax. I can laugh it off. it brings me back down grounded what to do in my own life to continue on. this is all going so fast. it was easier when we were messed up. plowing ahead. not so concerned. it's not that I want to ignore it or that I think I can really change anything. I would protest more help. on my birthday I bet the times, post and daily news. it's a really guilty pleasure to read so much news. I like how some stories get told differently. things are arranged. I run on the boardwalk till my hip hurts I'm getting old. clogged ears wrists and joints all so fast. I see what tomato plants start from seeds. grown green tall fast change barring. dropping on ground with the weight. drying up yellow. it makes me want to. maybe the plant is supposed to change this way. well that's the way."

-Ryan Foerster

Ryan Foerster b. 1983 Newmarket Canada. Lives and works New York. Previous solo shows include "Raccoon Trap" at the National Exemplar NY 2015, Hannah Hoffman LA 2015, CLEARING NY 2014 and "NYT Trap" Shoot the Lobster, Vietnam. group shows include "The Sun Placed in the Abyss" Columbus Museum of Art 2016, "Pièces-Meublées" organized by Bob Nickas, Galerie Patrick Seguin - Paris 2016, "Second Chances" Aspen Art Museum, Colorado 2015, "Part Picture" organized by Chris Wiley, Museum of Contemporary Canadian Art, Toronto 2015, "the Material Image" organized by Debra Singer, Marianne Boesky Gallery, New York 2014, "Rockaway!" organized by MOMA PS1, Rockaway Beach Surf Club, New York 2014, "9th Shanghai Biennale" Shanghai Biennale, Shanghai 2012 and "Millennium Magazines", Museum of Modern Art Library, NY 2012. curatorial projects include "Silvianna Goldsmith" White Columns, NY 2014, "LOCUM" ribordy contemporary, Geneva 2014, and "Another, Once Again, Many Times More" Martos Gallery, NY 2014. Foerster was the recipient of the Artadia/ NADA award in 2013 and received a Pollock Krasner foundation grant in 2012. He also founded RATSTAR in 2013.