

# VOLLEY

## Round 6: Jackknife

New work by **Cindy Ji Hye Kim** and **Emily Kohl-Mattingley**

October 18th – October 25th, 2017

**Performance and Reception** Saturday, October 21st, 7pm

**Gallery Hours** Daily, 10am–9pm

*To hide, to ignore, to move about without acknowledgement. Sit. To be non-confrontational, to be ignorant of, to deny. Sit. Move away, move around. Sit. Glimpse, agitate, confront. Sit. Conceal. Sit. Conceal. Sit. Conceal. Sit.*

*Reveal.*

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*A disciplined row of plastic strips  
Will teach you a lesson.  
Straighten up, sit tight,  
To those who doesn't behave.*

*With every pull, their bony teeth  
Take joy in untangling.  
Calm down, sit tight,  
Their task is to resolve.*

*And hold it in its place,  
Grease and dirt and dust – all underneath.  
Stay still, sit tight.  
Your job is to observe.*

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**Cindy Ji Hye Kim**

*S.P.A.M, 2017*

Recipe by Tyler Steinbrenner and packaging design by Yung Hu  
dimensions variable

**Emily Kohl Mattingley**

*Sit, 2017*

glazed stoneware, wood, acrylic latex paint  
dimensions variable

Please join the artists on Saturday, October 21st, 7pm in the gallery, Kelsey Kramer will perform movement choreographed by the artists. A reception will follow.

**Kelsey Kramer** (Dancer) is a Brooklyn based arts educator, administrator, dancer, and choreographer. She graduated from James Madison University with a BA in Dance and Communications Studies in 2014. Since moving to New York, Kelsey has taught for several schools in the NYC area, worked as Programs and Communications Manager for Shannon Hummel/Cora Dance, and has had the pleasure of performing for LuisalInnesFree Dance, Sarah Burke, and Cora Dance. Her own work has been seen at SITUATIONS Gallery in Chinatown, the Cora Studio Theater in Brooklyn, Dogtown Dance Theater in Virginia, internationally in China, and was selected for the Gala Performance at the 2013 American College Dance Association Mid-Atlantic Conference in North Carolina. She was the co-director of the Associate Dance Ensemble at James Madison University and a guest choreographer for the Cora Youth Company (CYC) in 2016. In 2017 Kelsey co-founded JACKS, her most recent choreographic endeavor with artistic partner Lexie Thrash.

\*This exhibition exists as part of **Volley**, a series of overlapping, two-person exhibitions and an experiment that foregrounds conversation and collaboration as essential aspects of artistic production. **Volley's** dynamic structure formulates the exhibition as an active site that aims to stimulate dialogue between the participating artists as they engage each other's work over the course of three months. The open-ended, evolving format of the project allows for a fluidity that, like a conversational tangent, inflects subsequent iterations. **Volley** is on view from September 1st – November 21st, 2017.

Each **Volley** exhibition will be punctuated by programming specific to the interests of the participating artists: Nadia Ayari, Ben Browne, Mira Dayal, Cindy Ji Hye Kim, Emily Kohl-Mattingley, Ellie Krakow, Russell Perkins, Amanda Turner Pohan, and Edwin Smalling.