

ON STAGE / ON VIEW / CLASSES & WORKSHOPS / STUDIOLAB

JAN-JUN
2017



ABRONS
ARTS HENRY STREET
CENTER SETTLEMENT

BRIGHTEST
YOUNG THINGS

Come to Abrons
expecting to be
either entertained or
unsettled ... or both.

An intriguing contemporary
performance hotbed. **THE NEW YORK TIMES**

With a crackle of creative
energy palpable every
time you enter the building,
Abrons Arts Center
anchors a Lower East Side
community and cuts an edge
in the performing arts.

**VILLAGE
VOICE**

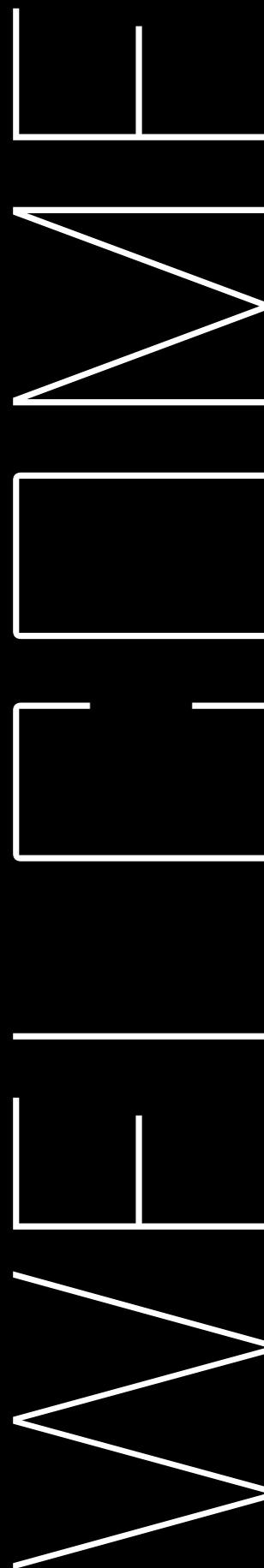
One of the best
champions of
contemporary
performance in
New York, mixing
international
presentations with
standout locals.

ARTFORUM

The
Abrons Arts Center
revels in the risky.
THE NEW YORK TIMES

In a venerable 100-year-old
community center on the Lower
East Side, there's an arts
program with an exciting new
feeling—revitalized, innovative,
and vibrant, with student courses,
artist residencies, and a teeming
calendar of events that involve
some of the best-known, some
of the newest, and some of the
bravest downtown artists. To
celebrate its reinvigorated life,
the judges have voted to present
the Ross Wetzsteon Award to the
Abrons Arts Center of the Henry
Street Settlement.

OBIE CITATION



JAN MARTENS: SWEAT BABY SWEAT
JANUARY 27-28

SPRING 2017

As we begin our Winter/Spring season in January, we also embark on what will be an unusual time for America in general. The past year has been politically contentious, often focusing on the ideas and beliefs that divide us rather than what binds us together. And now, as a new administration moves into power, many are left with a sense of uncertainty about what our future holds.

Amid this uncertainty is where artists live and work. For centuries, artists have been charged with pulling us forward into the unknown. It is the job of artists to ask questions, to challenge our assumptions and open our imaginations to new ideas about the world around us. Now, more than ever, we need artists to speak our truths and posit our possible futures.

Abrons is a home for artists to freely explore, experiment, resist, aspire and commune. It is a place that celebrates reflection and inquiry. And you are invited to join us. Come see a performance in any one of our theaters or view an exhibit in our gallery spaces. Even better, take a class and unearth your own creative curiosities.

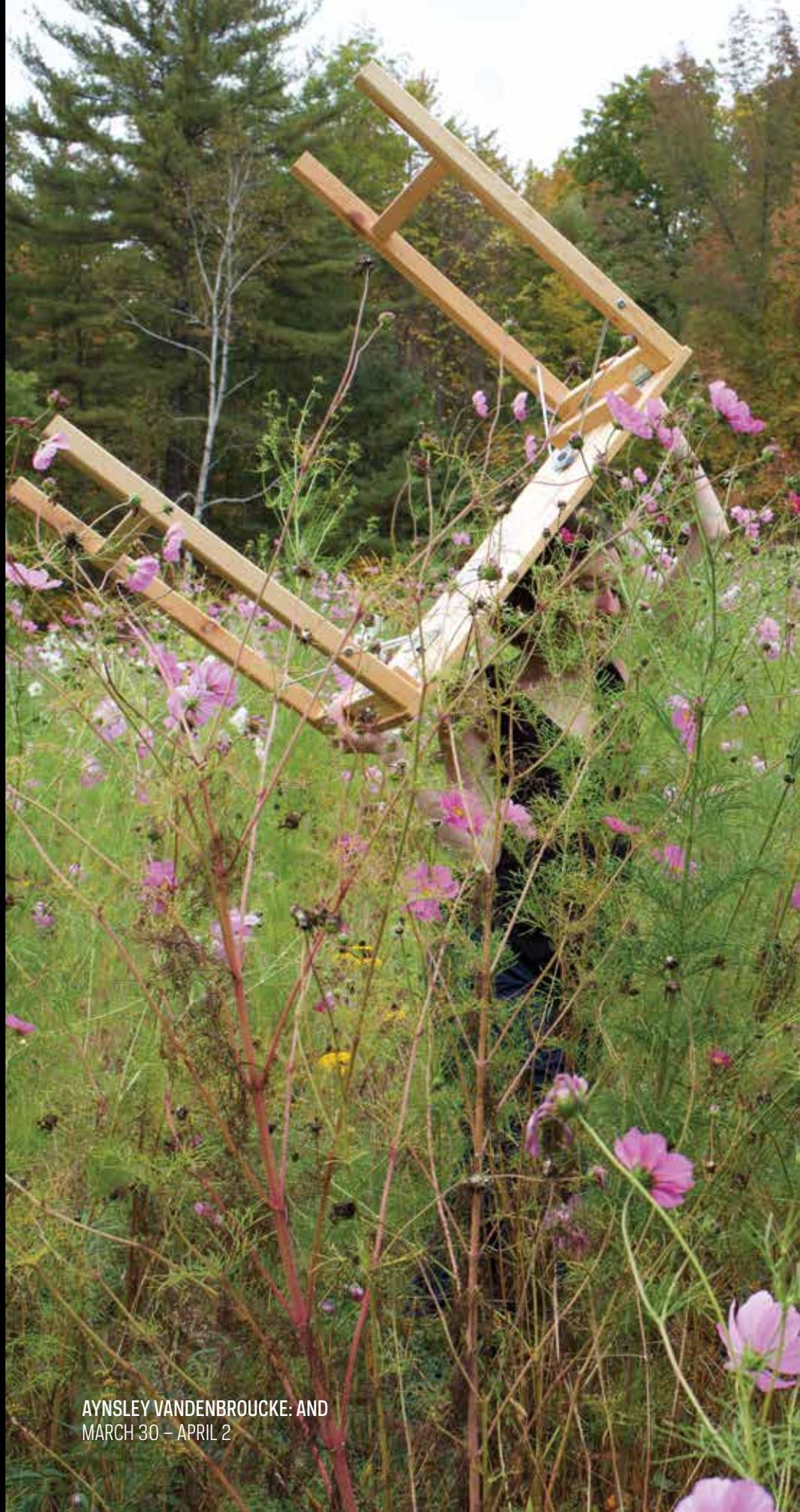
Abrons revels in the unknown. We invite you to imagine the future with us.

CRAIG PETERSON
ARTISTIC DIRECTOR

ON THE COVER:
AMERICAN REALNESS: LIGIA LEWIS
JANUARY 5-12

SEASON LAUNCH JAN 27

Join us as we celebrate the opening of our new season with a FREE all day party of open rehearsals, workshop showings, exhibition guided tours, impromptu presentations and performances, a drinks reception and culminating in a dance party with special guest DJs!



AYNLEY VANDENBROUCKE: AND
 MARCH 30 – APRIL 2

PERFORMANCE

AMERICAN REALNESS

[US PREMIERES]

JANUARY 5-12

THE PLAYHOUSE, EXPERIMENTAL & UNDERGROUND THEATERS

Cited by *The New Yorker* as “New York’s preeminent sampler of boundary-pushing performance bordering on dance,” American Realness returns to Abrons Arts Center for its eighth consecutive season with partner presentations at Gibney Dance and MoMA PS1. The 2017 festival presents the US premieres of **Meg Stuart’s** *An Evening of Solo Works*, **Dana Michel’s** *Mercurial George*, and **Ligia Lewis’** *minor matter* along with encore engagements of **Will Rawls’** *The Planet Eaters: Seconds*, **Jen Rosenblit’s** *Clap Hands*, and **Juliana May’s** *Adult Documentary* among others. *American Realness* is made possible with the generous support from the *Andrew W. Mellon Foundation*.

MUSIC

INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE):

WINTER OpenICE WEEKEND

JANUARY 23

UNDERGROUND THEATER

Abrons resident artists launch the 2017 OpenICE season with a diverse and extensive array of chamber, electro-acoustic, improvisatory, and multimedia work — sharing their process, commissions and collaborations in a series of FREE workshops and performances for Abrons audiences. This first installment features **Wolfgang Rihm’s** *Musik für drew Streicherfesturing*, performed by ICE strings: **Josh Modney**, **Kyle Armbrust** and **Michael Nicolas**. *OpenICE*, a series of free public concerts by the *International Contemporary Ensemble (ICE)*, is made possible by support from the *Aaron Copland Fund for Music, Inc.*

DANCE

JAN MARTENS/GRIP: SWEAT BABY SWEAT

BELGIUM/THE NETHERLANDS [NY PREMIERE]

JANUARY 27 & 28

THE PLAYHOUSE

Flemish choreographer **Jan Martens’** conceptually rigorous and dynamically engaging work has been captivating audiences across Europe since 2009. In *SWEAT BABY SWEAT*, he focuses on the all-consuming love affair between a man and a woman, a couple who can’t or won’t let each other go. Played out over an hour, in which a lifetime is passing, we are drawn into this modern mating ritual of two profoundly entwined lives; naïve, and at the same time comforting and confronting. Dance, music, song and video imagery are combined to produce this arresting, tender but painfully poignant study of desire, love and loss. *Originally produced by Frascati Productions, ICKamsterdam, TAKT Dommelhof, and JAN vow in 2011.*

THEATER

NEW YORK CITY PLAYERS:

GOOD SAMARITANS

FEBRUARY 8 – 25

THE PLAYHOUSE

New York City Players presents a return of **Richard Maxwell’s** critically acclaimed *GOOD SAMARITANS*. In a dining hall at a rehabilitation center, pleasure battles virtue in this urban story of an intake counselor and her patient. Writing, direction and songs by Richard Maxwell. Starring **Rosemary Allen** and **Kevin Hurley**. Written and directed with songs by **Richard Maxwell**.

THEATER

TINY LITTLE BAND: YOUR HAIR LOOKED GREAT

[WORLD PREMIERE]

FEBRUARY 8 – 25

UNDERGROUND THEATER

A motivational speech. An ad for cheese chips. An ancient Greek hero. A desire to do good, to live right, to not fail, to make the world better, to find happiness, to find comfort, to find meaning, to find, to find, to find, success, success, SUCCESS. *Your Hair Looked Great* is a kaleidoscopic head-trip through the social and cultural forces that shape our sense of what life is and what life should be from the company that brought you the 2015 *TimeOut NY Critics’ Pick Ghost Stories*.

THEATER/PERFORMANCE

KIPPY WINSTON:

REAL TALK / KIP TALK

[WORLD PREMIERE]

FEBRUARY 25 & APRIL 15

STUDIO 307 & UNDERGROUND THEATER

REAL TALK / KIP TALK is a series of live talk shows about the state of contemporary performance in New York City, hosted by **Kippy Winston**, media mogul, internet sensation, and citizen of the world. Since Kippy’s weblog took flight in 2008, Kippy’s larger-than-life persona and cottage industry empire have grown to encompass Kippy Winston Media, a boutique PR firm servicing all things theatrical; *The Radish*, a semi-autumnal gossip rag; *Just Ask Kippy*, a brief yet potent advice column; and an active social media presence. Formatted like a talk show but with room for debate, *REAL TALK / KIP TALK* blurs the lines between art and life and challenges participants of all stripes and creeds to engage in real talk about our starry performance landscape.

MUSIC
INTERNATIONAL CONTEMPORARY
ENSEMBLE (ICE):
**WINTER OpenICE
WEEKEND**

**MARCH 3 - 5
UNDERGROUND THEATER**

The second installment in the 2017 OpenICE season of FREE workshops and performances featuring chamber configurations of ICE with music by **Eric Wubbels**, **Sofia Gubaidulia**, and a new commission workshop with **Monte Weber**. *OpenICE, a series of free public concerts by the International Contemporary Ensemble (ICE), is made possible by support from the Aaron Copland Fund for Music, Inc.*

THEATER

**MINOR THEATER:
THE TERRIFYING
[WORLD PREMIERE]**

**MARCH 12 - APRIL 2
THE PLAYHOUSE**

In a creepy little village on the cusp of modernity, a ravening monster stalks two teenagers and their families. Taking cues from horror movies, *The Terrifying* asks how you can live every day with forces that want to destroy you including the urge to destroy yourself. Written by Obie Award-

winning playwright, **Julia Jarcho**, with sound design by **Ben Williams**.

DANCE

**AYNSLEY VANDENBROUCKE:
AND**

[WORLD PREMIERE]

**MARCH 30 - APRIL 2
UNDERGROUND THEATER**

In this new performance, **Aynsley Vandenbroucke** uses experimental literary devices to create a series of live, three-dimensional essays. She plays with the lines between fact and fiction, narrative and abstraction, legibility and complexity. She works with and against the role of formal structures in writing, moving, and making a life. *Commissioning support made possible by the Jerome Foundation. Additional support provided by a Late Stage Stipend from the Mertz Gilmore Foundation.*

MUSIC

INTERNATIONAL CONTEMPORARY
ENSEMBLE (ICE):
**SPRING OpenICE
WEEKEND**

**APRIL 24 - 28
UNDERGROUND THEATER**

This OpenICE spring awakening features a multitude of premieres by **Chaya Czernowin**, **Mario Diaz de Leon**

and **Helmut Lachenmann**, along with commission workshops and new works by **Sabrina Schroeder** and **Wojtek Blecharz**. The acclaimed **Ensemble Itinéraire** joins ICE from Paris to collaborate on this weekend of FREE presented events. *OpenICE, a series of free public concerts by the International Contemporary Ensemble (ICE), is made possible by support from the Aaron Copland Fund for Music, Inc.*

DANCE

**ABBY Z AND THE NEW UTILITY:
abandoned
playground
[WORLD PREMIERE]**

**APRIL 13 - 15
THE PLAYHOUSE**

Citing the embodied practice of Afro-Diasporic dance forms including hip hop, as well as punk as influential on her sensibilities, choreographer **Abby Zbikowski** creates works that pay homage to the effort of living, tactics of survival, and the aesthetics produced as the result. Her newest work, *abandoned playground*, continuously and relentlessly asks: what is the necessity of physical rigor and how can masochism be harnessed for its transformative properties? In this evening length dance event, ten performers willfully engage in the brutal action of hyper-physical dance exposing the process of decomposition and reclamation of their physical and mental states.

THEATER

**TARGET MARGIN:
MOURNING
BECOMES
ELECTRA**

**APRIL 26 - MAY 20
THE PLAYHOUSE**

Mourning Becomes Electra is the most massive vivid complex drama in American literature it's a Greek tragedy, it's an

American history play, it's a family romance. Eugene O'Neill captured the essence of our country in this great trilogy: love, race, money, and war. Now the unique sensibility of Target Margin shocks it into the present tense. **Target Margin Theater** gets drunk on Eugene O'Neill's *Mourning Becomes Electra*. With passionate irreverence, this production explodes the American project. Intimate and intense, entertaining and challenging, you will never have a ride like it.

DANCE

**IVY BALDWIN:
KEEN (Part 2)
[WORLD PREMIERE]**

**JUNE 1 - 11
THE PLAYHOUSE**

Choreographer **Ivy Baldwin's** latest work, *Keen (Part 2)*, is commissioned by Abrons Arts Center, The Joyce and The Chocolate Factory. This new dance for the Abrons Playhouse builds upon Baldwin's recent *Keen (Part 1)* for the Philip Johnson Glass House in New Canaan, CT. *Keen (Part 2)* is performed by Baldwin, **Anna Carapetyan**, **Eleanor Smith**, and **Katie Workum**, with a score by **Justin Jones**, lighting by **Chloe Z. Brown**, and costumes by **Mindy Nelson**. *Keen* grows out of an open-eyed exploration of that which we uncomfortably avoid: the contours of grief the rites and rituals, spoken and unspoken, public and hidden, age-old and brand-new.

THEATER

**CHRISTINA MASCIOTTI:
RAW BACON
FROM POLAND
[WORLD PREMIERE]**

**JUNE 1 - 17
UNDERGROUND THEATER**

2016 Guggenheim Fellow **Christina Masciotti's** newest work, *Raw*



IVY BALDWIN: KEEN (PART 2)
JUNE 1 - 11

Bacon from Poland, tells the story of shoe salesman and aspiring personal trainer, Dennis Toledo, as a lifetime of trouble assumes a new intensity after a bad tour in Iraq. Though he's managed to anesthetize the enduring wounds of his service with prescription drug abuse, when he's arrested on a domestic violence charge and sentenced to Brooklyn Treatment Court, he's forced to find new ways to handle his volatile tangle of mixed emotions. Further upheaval with his wife leaves him perched on the edge of recovery with an all-consuming drive to win full custody of his six-year-old daughter.

MUSIC/SOUND ARTS

**NEW YORK
ELECTRO-
ACOUSTIC
MUSIC FESTIVAL**

**JUNE 19 - 25
THE PLAYHOUSE, EXPERIMENTAL &
UNDERGROUND THEATERS**

Now in its seventh year, the *New York City Electroacoustic Music Festival* is a celebrated series of concerts in New York City (up to three per day) featuring numerous original compositions. Electroacoustic music is created, modified or performed by

computers and other electronic equipment, as well as video music and sound installations. The festival features works by local, national and international composers.

DANCE

**DYLAN CROSSMAN:
HERE WE ARE
[WORLD PREMIERE]**

**JUNE 28 - 30
THE PLAYHOUSE**

Take Milan Kundera's *Unbearable Lightness of Being*. Use as background noise. Add three performers who love, lust and fear in front of you. For you. While **Jesse Stiles'** haunting score and the feel of old Prague filter into the old Playhouse, ponder whether these individuals are in love with each other or in love with you, their witness. Or maybe it is the sound of you falling in love again. *Commissioning support provided by the Jerome Foundation.*

TARGET MARGIN: MOURNING
BECOMES ELECTRA
APRIL 26-MAY 20



VISUAL ART/PERFORMANCE

TRAJAL HARRELL
AMERICAN REALNESS 2017
[US PREMIERE]

JANUARY 2 – 22

American Realness 2017 presents an installation by visual artist **Franklin Evans** in collaboration with the U.S. premiere release of the digital publication of **Trajal Harrell's** *Twenty Looks or Paris is Burning* at the Judson Church (XL). (XL), co-edited in collaboration with **Thibault Lac** and **Tom Engels**, is the final work in Harrell's epic *Twenty Looks* series all of which has been presented through *American Realness* between 2010 and 2017.

VISUAL ART

SAWCC 2017
SOUTH ASIAN WOMEN'S CREATIVE COLLECTIVE

MARCH 29 – MAY 14

The *South Asian Women's Creative Collective* (SAWCC) is a nonprofit arts organization dedicated to the advancement, visibility, and development of emerging and established South Asian women artists and creative professionals by providing a physical and virtual space to exchange ideas and feedback and profile their creative and intellectual work across disciplines. Formed in 1997, by a small group of NYC artists, SAWCC has grown to become a nationally recognized arts organization with a robust calendar of programs including an annual visual arts exhibition, literary festivals, multi-disciplinary symposiums, performances, talks, film screenings, and more. Through these programs, the group has earned a reputation for showcasing cutting-edge work that deals intelligently with issues of gender and cultural

representation. The 2017 Visual Arts Exhibition will be guest curated by **Saisha Grayson**. *This exhibition is supported in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and the New York City Department of Cultural Affairs in partnership with the City Council.*

VISUAL ART

NYC DEPARTMENT OF EDUCATION DISTRICT 1
SPRING ARTS FESTIVAL

JUNE 14 – 18

Honoring the diversity and creative growth of the students from New York City School District 1, this exhibition brings to light works of art from students of all 31 schools pre-k to 12th grade.

VISUAL ART/PERFORMANCE

THE NATIONAL THEATER OF THE UNITED STATES OF AMERICA (NTUSA)

A NEW PRACTICAL GUIDE TO RHETORICAL GESTURE AND ACTION

MAY 18 – JUNE 11

Quixotic downtown theater collective, the *National Theater of the United States of America* (NTUSA), presents an exhibition of illustrations and commentary from their forthcoming book *A New Practical Guide to Rhetorical Gesture and Action* (53rd State Press, 2017). Based on Henry Siddons' 1807 actors guide *Practical Illustrations of Rhetorical Gesture and Action*, this beautifully illustrated book uses the historic form of the original to document the present day stars and stalwarts of New York's experimental theater community, including **Kate Valk**, **Paul Lazar**,

Mikeah Jennings, **Jess Barbagallo**, **Faye Driscoll**, **Saori Tsukada**, and many others. **Jesse Hawley's** hand colored original drawings will be displayed alongside descriptive commentary by **Normandy Sherwood**, in an exhibition accompanying the performances. **Book launch and reception on May 27.**

VISUAL ART

CURATOR IN RESIDENCE
XAVI ACARIN

FEBRUARY 3 – MARCH 19
THE CULPEPER AND MAIN GALLERY EXHIBITION SPACES

MARCH 29 – MAY 14
THE CULPEPER GALLERY

The curatorial resident presents three exhibits in a variety of gallery spaces at the Abrons Arts Center. Fostering an ongoing dialogue for the resident's individual writing and exhibition, each show examines the roles of art and curation through their own interests as well as through dialogues within contemporary art.

VISUAL ART

AIRSPACE RESIDENT EXHIBITION

KRISTEN JENSEN, SARA JORDENO, BASERA KHAN, ALAN RUIZ, MATTHEW SCHRADER

JUNE 30 – AUGUST 15
THE CULPEPER AND MAIN GALLERY EXHIBITION SPACES

Each year the Abrons Art Center awards residencies to five visual artists. This one-year residency gives artists time to develop their practice in open dialogue with artists and curators visiting their studios and engaging in community practice. Culminating to a final exhibition at the end of the residency, this show displays a point of departure for each artist based on the residencies influence.

Abrons Arts Center's AIRspace residency is made possible through the generosity of the Andy Warhol

Foundation for the Visual Arts, the Daniel J. and Edith A. Ehrlich Family Foundation, the Jacques and Natasha Gelman Trust, the New York City Department of Cultural Affairs, and the Milton and Sally Avery Arts Foundation.

Exhibitions at Abrons Arts Center are made possible by the generous support of the Andy Warhol Foundation for the Visual Arts, the Daniel J. and Edith A. Ehrlich Family Foundation, and the New York City Department of Cultural Affairs.



NTUSA: A NEW PRACTICAL GUIDE TO RHETORICAL GESTURE AND ACTION
MAY 18 – JUNE 11



HIP HOP CLASS

CLASSES & WORKSHOPS

Abrons' classes and workshops are for art makers of all ages and every level of creative development. We nurture risk taking, boldness, experimentation, and embrace curiosity. Participants are encouraged to construct meaningful responses and collaborate while thinking critically. Come make something new.

HOW TO REGISTER

ONLINE

ABRONSARTSCENTER.ORG

BY TELEPHONE

212.598.0400

TUESDAYS-FRIDAYS: 11 AM-7 PM ; SATURDAYS: 9 AM-5 PM

IN PERSON

TUESDAYS-FRIDAYS: 11 AM-7 PM

SATURDAYS: 9 AM-5 PM

QUESTIONS

REGISTRATION@HENRYSTREET.ORG

IMPORTANT DATES

SPRING SESSION **FEBRUARY 4 – MAY 26**

ADULT OPEN HOUSE **JANUARY 27**

FAMILY KICKOFF **FEBRUARY 4**

OPEN CLASSES **MARCH 20 – 25**

HOLIDAY BREAK **APRIL 8 – 16**

MAKE UP WEEK **MAY 22 – 26**

TUITION ASSISTANCE AVAILABLE

CALL 212.598.0400

or EMAIL REGISTRATION@HENRYSTREET.ORG

PLATFORMS & EXHIBITIONS

Students participate in self-authored group performances and exhibitions showcasing artistic progress while providing a space for creative reflection. All Engagement Program events are free and open to the public.

UYT & NATIONAL BLACK THEATRE **MAY 18 & 19 // 7 PM**

PLATFORMS **MAY 8 – 20**

STUDENT EXHIBITION **MAY 20 // 11 AM – 1 PM**

ENGAGEMENT

ADULTS

MAYDANCE:
CHOREOGRAPHIC
INTENSIVE

JANUARY 23 – 27
MONDAY – FRIDAY // 10 AM – 2 PM
\$230 | 5 SESSIONS

During this five day workshop participants will explore various elements of Juliana May's process, including her own free associative language practice, elevated and action-based text work, open scoring and group processing. Interrogate the role of narrative, personal testimonial and formal risk-taking in an effort to upend previous compositional habits. Part of each day will be spent discussing each student's current relationship to their creative process as well as working inside of a live choreographic fish bowl, watching each other work and giving direct feedback.

Artist: Juliana May

DIORAMA

FEBRUARY 7 – 28
TUESDAYS // 7 – 9 PM
\$130 | 4 SESSIONS

Create your own miniature world! Participants will learn the art and history of dioramas

from taxidermy to store displays and Legos to reliquaries. Each participant will create their own diorama to take home and display as a centerpiece. Optional exhibition opportunity at Abrons House Show on March 29.

Artist: Ryan Toth

AUDIO
LANDSCAPE

MARCH 2, FEBRUARY 28 – APRIL 6
THURSDAYS // 7 – 9 PM
\$195 | 6 SESSIONS

Unlock your music through the use of computers. Using GarageBand and Ableton Live 9, participants will explore the background of musical composition, sound synthesis, and mixing tracks. Apply these methods in a lab-like setting; results include a completed recording and deep appreciation of electronic sound.

Artist: Joel Lambdin

PORTRAITURE

MARCH 7 – 28
TUESDAYS // 7 – 9 PM
\$130 | 4 SESSIONS

Capture the complexities of the human body and enhance your observational drawing skills using dramatically lighted costumed models. This class welcomes participants at all levels from beginners learning the basics

of drawing to aspiring and established illustrators. Optional exhibition opportunity at Abrons House Show on March 29.

Artist: Eric Guerrero

GET REAL:
ADULT ACTING

MARCH 15 – APRIL 12
WEDNESDAYS // 7 – 9 PM
\$150 | 5 SESSIONS

This theater training course will concentrate on the fundamentals of acting including human observation, memorization, blocking, improvisation, and script analysis. Learn quick and powerful ways to make your performance practice more intuitive. Develop confidence while building a foundation of strong technique. Participants will work towards the staging of a monologue. All levels of experience welcome.

Artist: Modesto (Flako) Jimenez

SCENE WORK

MARCH 21 – APRIL 25
TUESDAYS // 7 – 9 PM
\$180 | 6 SESSIONS

Budding actors! Explore two-character scene work and strengthen dramatic stage skills. Learn how to develop effective relationships with scene partners. Sync listening cues without dialogue. Recognize and respond to audience reactions. Participants will work towards the staging of a collaborative scene. All levels of experience welcome.

Artist: Modesto (Flako) Jimenez

JAPANESE
POTTERY WARE

APRIL 18 – MAY 16
TUESDAYS // 7 – 9 PM
\$150 | 5 SESSIONS

Navigate 5000 years of pottery history. Known for appearances in ceremonial tea practices and Zen Buddhist storytelling, clay objects play a key role in everyday Japanese life. Introduce the

DRINK & DRAW



handmade into your personal daily rituals after learning basic earthenware techniques like hand building, glazing, and kiln firing.

Artist: Takashi Horisaki

DRINK & DRAW

THIRD THURSDAYS // 7–9 PM
\$12 PER SESSION | BYOB

Collaborate within an informal atmosphere designed to synthesize creative minds and improve technique. Use art making fundamentals for experimental drawing in a one of a kind social setting. Each session features a guest artist who will curate the evening's theme, projects and music. Bring your friends, snacks, and drink of choice! All materials provided.

FEBRUARY 16 | MASQUERADE

Let the romance flow this Valentine Masquerade night. Dawn a decorative mask and down a glass of wine while feasting your eyes on candle lit nude models. Participants will capture every curve with sultry pencil lines.

Artist: Doreen Garner

MARCH 16 | AUTOMATIC DRAWING

Embrace automatic drawing as therapeutic practice. Working collaboratively, a series of drawings will become a coloring book. Each participant will receive a copy for future coloring healing.

Artist: Carolyn Salas

APRIL 20 | NAIL ART PARTY

Make acrylic fingernails fly! Go through spring-training-like motions of nail painting while channeling Flo-Jo from the '88 Olympics. Your flashy tips will provoke subway envy and definitely deserve a few laps around the racetrack.

Artist: Pamela Council

MAY 18 | TIME BANDITS

Defy time while drawing using moving images! Participants will embrace whimsical speed shifting, radical temporal constraints, and surrealist discovery. Race against the clock and record all the action.

Artist: Edwin Smalling

GET YOUR A\$\$
IN CLAS\$\$

FEBRUARY 1 – MARCH 29
WEDNESDAY OR THURSDAYS // 7 – 9 PM
\$15 PER SESSION

Get Your ASS in CLASS! A laboratory for performance research, creative process, and contemporary movement with innovators in the performance field. Come to class, relate to other humans through movement, get into your maker mindbody, work outside your comfort zone, revolt from constraining education structures, and most importantly, do some dancing that will kick your ASS. Culminating in a low-tech performance opportunity for all participants with studio space provided the day of the event.

FEBRUARY 1 | ZACK CRUZ & RANDY LUNA

FEBRUARY 8 & 15 | NI'JA WHITSON

FEBRUARY 22 & MARCH 1 | ANTONIO RAMOS

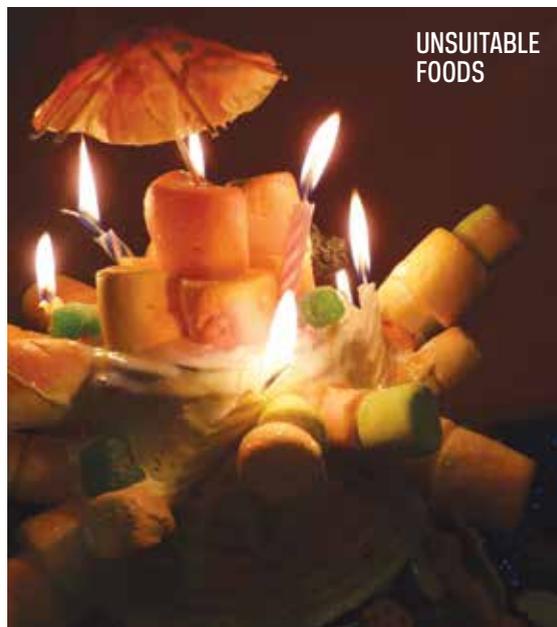
MARCH 8 & 15 | KATHY WESTWATER

MARCH 22 | ILONA BITO

MARCH 29 | HOUSE SHOW



JULIANA MAY: ADULT DOCUMENTARY



UNSUITABLE FOODS

UNSUITABLE FOODS

MARCH 2 & 9 // 7 - 9 PM
\$30 | 2 SESSIONS

How do Renaissance dinner party gags connect to the avant-garde recipes of the Futurist Cookbook, artist-run restaurants like Gordon Matta-Clark and Carol Godden's FOOD, and the glow of a florescent Jell-O mold? Discuss artists' interpretations of food ranging from celebrations of whimsy and wealth to social critique. Put research into action by staging a performative dinner party. Learn how to plan, prep, execute, style, and serve an unorthodox dish or cocktail of your own invention, and (this is key) how to convince your guests to try it. No actual cooking skills required.

Artist: Alison Kuo

QUIET LINES / QUIET MINDS

MARCH 23 & 30 // 7 - 9 PM
\$30 | 2 SESSIONS

In modern life our advanced technology grows daily. We are chased by devices, seldom slowing down to observe and feel what surrounds us. In this workshop series participants will



LIFE CASTING

focus on seeing through drawing and use this meditative practice to quiet the mind. By sharpening observation drawing abilities, humans can improve storytelling, record personal histories, or simply express emotions.

Artist: Chemin Hsiao

LIFE CASTING

MAY 4 & 11 // 7 - 9 PM
\$30 | 2 SESSIONS

Learn body-molding techniques using the amazing seaweed based material alginate. Because alginate is an organic compound, it's ideal for casting other natural surfaces like the human form. Your molds will be so precise that tiny details are captured including fingerprints, hair follicles, and skin pores. Additionally discover how to make reproductions with plaster and wax.

Artist: Carolyn Salas

THE SCHOOL OF MAKING THINKING @ ABRONS

The School of Making Thinking is an artist/thinker residency program, experimental college,

and nomadic investigation in intentional living. The mission is to create a unique environment where participants develop a creative practice that challenges disciplinary conventions of art making, thinking and living.

EAVESDROPPING FOR DIALOGUE: EMBRACING TRANSGRESSION TO LISTEN FOR WHAT GOES UNSAID

FEBRUARY 15 - APRIL 5
WEDNESDAYS // 7 - 8 PM
\$180 | 8 SESSIONS

George Saunders has said, "Bad dialogue is when A asks a question and B answers it." Dialogue should be two people "firing missiles past each other." Well-written dialogue is "like poetry it's not functional but it looks good on the page and has a zinginess." Even our greatest writers have complicated relationships with dialogue. Participants will analyze power dynamics, performance, communication, confession, and (dis)functionality of organic and constructed dialogue from Beckett to GChat to the subway. We will eavesdrop on friends, strangers, and ourselves and read between the lines of conversations. We will comb through the archives at StoryCorps, and take a trip to see

some improv comedy. And we will practice the craft of writing great dialogue, from "said-bookisms" to dialogue tags, direct address, and beyond.

Artist: Rachel Lyon

PROPHETIC ACTIVIST ART: STRATEGIES FOR A SPIRITUAL REVOLUTION

FEBRUARY 28 - MAY 2 (No Class April 11)
TUESDAYS // 7 - 9 PM
\$180 | 8 SESSIONS | BOOK COST INCLUDED

Explore the unique motivations and strategies that drive social transformation projects using Tom Block's *Prophetic Activist Art: Handbook for a Spiritual Revolution*. Participants will learn approaches for co-opting political, business and social energy; partnering with non-profit groups; building relationships with other artists; utilizing unusual exhibition and outreach methods; "Machiavellian" activism; how to build a project from inception through completion; how to imagine and successfully attain quantifiable activist goals.

Artist: Tom Block

HOLY FOOLS: PERFORMING THE IRRATIONAL IMAGINARY

MARCH 2 - APRIL 20
THURSDAYS // 7 - 9 PM
\$180 | 8 SESSIONS

A performance workshop interwoven with performances! Hysterical laughter politics to reenergize you in these dismal times! Surreal psycho babble songs and conversations! Collaboratively make and share performances and writings from the perspective the holy fool, the outsider, and bumbling truth-seeker. Through readings and embodied experiments, find inspiration from a myriad of traditions that engage gibberish and ecstatic movement including Russian Futurist zaum poetry, Kabbalistic vision text, primitive voice work, automatic writing, and Nuyorican linguistic. Drawing upon Lecoq clown

pedagogy, commedia dell'arte, and contemporary dance practice, undertake physical explorations that access rage, despair, hunger, excitement, longing, and curiosity. Each class will include discussion, physical warm-ups, and generative writing assignments that consider performance to be a form of research.

Artist: Alexandra Tatarsky

ABRONS' ART READING GROUP

MONTHLY MEETINGS // 7-9 PM
FREE

Made up of writers, artists, curators, teachers, activists, philanthropists, dignitaries, acrobats, and anyone else willing to admit that they like to read. The Abrons Art Reading Group books are nominated by members who attend monthly meetings. Past selections include *9.5 Thesis on Art and Class* by David Joselit, *After Art* by David Joselit, *Culture Class* by Martha Rosler, *Artificial Hells* by Claire Bishop, *The Artist as Public Intellectual* by Stephan Schmidt-Wulffen, *On Violence* by Hannah Arendt, *Hyperobjects: Philosophy and Ecology after the End of the World* by Timothy Morton, and *Feminism without Borders: Decolonizing Theory, Practicing Solidarity* by Chandra Talpade Mohanty and *Citizen: An American Lyric* by Claudia Rankine.

INTEGRAL YOGA

WEDNESDAYS // 5:45 - 7:15 PM
\$15 Per Class

Integral yoga is a system of hatha yoga that is holistic. This class begins with centering and sound vibration, postures, guided deep relaxation, breathing practices, and a brief meditation practice. Please bring your mat!

Instructor: Dianne Galliano

VOCAL ENSEMBLE

FEBRUARY 8 - MAY 23
WEDNESDAYS // 7 - 8 PM
\$300 | 14 SESSIONS

Participants will collaboratively sing a variety of music styles ranging from experimental to pop while strengthening their breath control, tone, and sight reading. This class is open to all levels of vocalists. Highlights include vocal harmonizing and interpretation.

Artist: Michael Inge

START/GUITAR

FEBRUARY 9 & 16
THURSDAYS // 7 - 8 PM
\$45 | 2 SESSIONS

If you have ever wanted to learn to play the guitar but just didn't have enough time to dedicate to a long-term class then this program is for you. Participants will spend one hour working with a structured, visual and easy to understand approach to the guitar, leaving them competent for independent study or private guitar lessons.

Artist: Matt Hogan

LEARN/GUITAR

FEBRUARY 9 - MAY 24
THURSDAYS | 7 - 8 PM
\$300 | 14 SESSIONS

This introductory guitar class explores the fundamentals of reading music, constructing chords, and playing scales. Participants will learn a combination of classical and contemporary styles building towards the ability to improvise and compose.

Artist: Matt Hogan

START/PIANO

FEBRUARY 7 & 14
TUESDAYS | 7 - 8 PM
\$45 | 2 SESSIONS

If you have ever wanted to learn to play the piano but just didn't have enough time to dedicate to a long-term class then this program

is for you. Participants will spend one hour working with a structured, visual and easy to understand approach to the piano, leaving them competent for independent study or private piano lessons.
Artist: Tonino Miano

LEARN/PIANO

FEBRUARY 7 – MAY 22
 TUESDAYS | 7 – 8 PM
\$300 | 14 SESSIONS

An intuitive and visual approach to the piano specially tailored for adults. Participants will learn to play songs while moving towards an understanding of basic theory and notation. Taught on electronic keyboards.

Artist: Tonino Miano

PERFORMING PIANO

FEBRUARY 26, MARCH 26, APRIL 23, MAY 14
 SUNDAYS | 4 – 5:30 PM
\$130 | 4 SESSIONS

This workshop for adult pianists will focus on repertoire, musicianship and technique.

Through group discussions and

feedback, participants will learn to enhance their stage presence and build confidence in performance.

Artist: Charles Jones

PRIVATE LESSONS

ADULTS

ONCE PER WEEK | 14 SESSIONS

30-MINUTE LESSON | \$575

45-MINUTE LESSON | \$825

60-MINUTE LESSON | \$1075

Lessons are available for the following art content areas and instruments: Ceramics, Painting, Multimedia Sculpture, Photography, Illustration & Cartooning, Video, Hip Hop, Breakdancing, Ballet, Tap, Contemporary Dance, Acting, Playwriting, Piano, Guitar, Drums, Voice, Strings, Brass, Woodwinds, Percussion, Music Theory, Composition, and Recording Technology. Students receive individualized learning from active professional artists, dancers, actors, and musicians.

VISUAL ARTS YOUTH & TEENS

ORIGINS: VISUAL ARTS

AGES 3 – 4

SATURDAYS // 10:15 – 11:15 AM
\$300

Explore a range of hands-on processes including drawing, painting, collage, and sculpture, all designed to foster language and listening skills, increase fine motor skills, and encourage creative problem solving. Our goal is to have fun, play, get dirty, and make art.

Artist: Elizabeth Boyle

2D/3D/4D

AGES 5 – 7

THURSDAYS // 4 – 5 PM
\$300

Learn the foundations of drawing, painting, and building sculpture. Young artists will create unique artworks using direct observation and their imagination. Material exploration includes pencil, charcoal, paints, paper, clay, wood, wire, plaster, and fabric while experimenting with line, shape, color, texture, and space. Final objects will be evidence of an adventurous process!

Artist: Jay Moorthy

OP ART

AGES 8 – 10

TUESDAYS // 4 – 5:30 PM
\$370

Dazzle the eye and trick the mind! Using optical illusions, young art makers will create virtually kinetic projects



including light sensitive agamographs, junk sculptures that cast figurative shadows, and classic page popping blue/red linear designs.

Artist: Ryan Toth

TOONCRAFT: VIDEOGAME DESIGN

AGES 11 – 13

THURSDAYS // 4 – 5:30 PM
\$370

Design your own characters, storyline, and musical score for a concept video game. Working collaboratively, young artists will bring 2D drawings to life using animation techniques. Final videos will be screened in Abrons Underground Theater.

Artist: Jess Worby & Joel Lambdin

SATURDAY MORNING CARTOONS

AGES 11 – 13

SATURDAYS // 11:30 AM – 1 PM
\$370

Young artists will investigate how their favorite visual artists, cartoonists, and illustrators

create their work. Sketch and brainstorm original characters and visual stories in various forms, starting with simple sketches and working your way up to an original series or sequential narrative. Address methods of drawing from both observation and imagination, tying into the fields of comics, illustration, fine art, and animation. By experimenting with a variety of materials, participants will become more comfortable in their mark-making and begin to develop a visual vocabulary.

Artist: Jess Worby

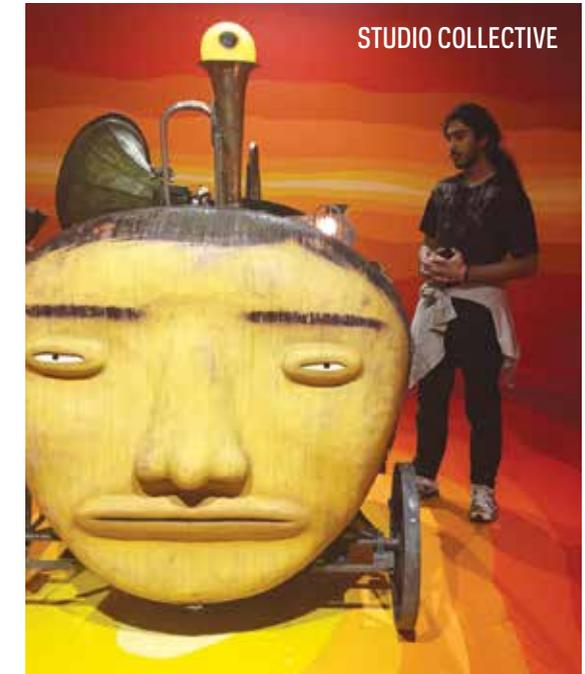
ILLUSTRATION

AGES 14 – 18

SATURDAYS // 1:30 – 3:30 PM
\$430

Through master studies, mixed media experiments, and conceptual exercises, students will learn the process of creating narrative art while developing a strong artistic voice. Work your way up from concept, composition and character sketches to finished full color illustrations.

Artist: Jess Worby



STUDIO COLLECTIVE

AGES 14 – 18

WEDNESDAYS // 5 – 7 PM
FREE

This is an intensive program for teens that are committed to exploring what it means to be a visual artist. StudioCollective is a comprehensive class where students investigate 2D/3D materials while developing professional artistic vocabulary. Participants will work collaboratively, meet artists, curators, and arts-workers, visit contemporary exhibitions and films throughout NYC, and organize their own exhibitions.

Artist: Chantara Ellis



VOCAL PRIVATE LESSONS

MUSIC YOUTH & TEENS

ORIGINS: MOVEMENT & MUSIC

AGES 3 - 4
SATURDAYS // 9:15 - 10 AM
\$300

In this introduction to movement and music, early learners develop awareness and control of their bodies. Students will explore rhythm through dance and percussion techniques. Every class session will harness imagination, empower improvisation, and foster unbridled creativity. Children can attend this class without adult registrant.

Artist: Ilona Bito

MUSIC FOUNDATIONS

AGES 5 - 6
SATURDAYS // 11 AM - 12 PM
\$300

Young musicians will continue to explore melody and group play, using the guitar, violin and various other instruments. There will be a strong curricular focus on developing listening skills, sharing, and collaboration.

Artist: Nicole Schneit

88+ KEYS: GROUP PIANO

AGES 7 - 13
SATURDAYS // 10 - 11 AM
\$300

Participants will learn how to play piano following an intuitive and visual approach while moving towards an understanding of basic theory and notation. Taught on electronic keyboards.

Artist: Tonino Miano



6+ STRINGS: GROUP GUITAR

AGES 7 - 13
SATURDAYS // 11 AM - 12 PM
\$300

This introductory guitar class explores the fundamentals of reading music, constructing chords, and playing scales. Participants will learn a combination of classical and contemporary styles building towards the ability to improvise and compose.

Artist: Nicole Schneit

ROCK BAND: STUDIO TO STAGE

AGES 7 - 13
SATURDAYS // 12 - 1 PM
\$300

Experience playing in a rock band with little to no musical training! Learn the fundamentals of playing in an ensemble while confidently performing basic drums, keyboard, bass, guitar, or voice. Participants will make a digital recording, create a music video, and play for a live audience during this class.

Artist: Ben Schrier

FINDING YOUR VOICE

AGES 7 - 13
SATURDAYS // 12 - 1 PM
\$300

Students will develop vocal, rhythmic, and performance skills while selecting music they love to sing together. The class will also teach beginning techniques in breath control, tone, and sight singing.

Artist: Michael Inge

TEEN VOICES

AGES 14 - 18
SATURDAYS // 1 - 2 PM
\$300

Time to sing out! Come and sing in harmony to a repertoire that will include a mix of pop, rock, musical theater and jazz. Learn techniques in breath control, tone, and sight singing.

Artist: Michael Inge

TOONCRAFT: VIDEOGAME DESIGN

AGES 11 - 13
THURSDAYS // 4 - 5:30 PM
\$370

Design your own characters, storyline, and musical score for

a concept video game. Working collaboratively, young artists will bring 2D drawings to life using animation techniques. Final videos will be screened in Abrons Underground Theater.

Artist: Jess Worby & Joel Lambdin

SONIC COLLECTIVE

AGES 14 - 18
WEDNESDAYS // 5 - 7 PM
FREE

SonicCollective is a group of teenage musicians dedicated to the exploration of improvisation, composition, and collaboration through a variety of contemporary styles including jazz, rock, blues and funk. Members of SonicCollective will have opportunities to attend concerts, work with guest musicians, and perform original music.

Artist: Ben Schrier

PRIVATE MUSIC LESSONS

AGES 5 - 18
ONCE PER WEEK // 14 SESSIONS
30-MINUTE LESSON | \$575
45-MINUTE LESSON | \$825
60-MINUTE LESSON | \$1075

Lessons are available for the following instruments and subjects: Piano, Guitar, Drums, Voice, Strings, Brass, Woodwinds, Percussion, Music Theory, Composition, and Recording Technology. Students receive private music instruction from active professional musicians.

THEATER YOUTH & TEENS

PLAY TIME

AGES 6 - 8
SATURDAYS // 11 AM - 12 PM
\$300

Let's put on a play! Using teamwork and imagination, kids adapt original stories into a

production. After self-designating roles as directors, designers, or actors, students spend the first half of the class creating and rehearsing a script. The second half is spent designing and building sets/costumes.

Artist: Jessica Goldschmidt

ACT FUNNY

AGES 9 - 13
SATURDAYS // 12 - 1 PM
\$300

Everybody is funny. Really! In this class students will embrace their inner weirdos, laugh until it hurts, and learn how to translate humor into acting in front of an audience. Get ready to play, write, and run around like crazy!

Artist: Jess Goldschmidt

STORY TELLING

AGES 9 - 13
THURSDAYS // 5:30 - 6:30 PM
\$300

In this class, students will explore voice as an instrument of storytelling. Approaching poetry, monologues, and song, students will explore the potential of the human voice to convey meaning, character and narrative. We will investigate and stretch out our voices to find greater



versatility, skill and imagination and become more confident performers and public speakers.
Artist: Ned Riseley

HAMLET 2.0

AGES 14 - 18
 SATURDAYS // 1:30 - 3 PM
 \$370

Discover how to refresh classical texts using modern slang, video projections, and experimental theater techniques. Participants will collaboratively reimagine scenes from Shakespeare's *Hamlet* and present in Abrons spring platform. "If we are true to ourselves, we can not be false to anyone."

Artist: Modesto (Flako) Jimenez

URBAN YOUTH THEATER / NATIONAL BLACK THEATRE

AGES 14 - 18
FEBRUARY 4 - MAY 19
 TUESDAYS // 5:30 - 7:30 PM
 SATURDAYS // 3:30 - 5:30 PM
 PERFORMANCE // MAY 18 & 19 | 7 PM
 FREE

Urban Youth Theater is a performance laboratory for teens at Abrons Arts Center. Each year the company performs a season of originally devised works and re-interpretations of classical texts. Working under the direction of New York City-based directors, writers, and designers, UYT gives young performers the opportunity to participate in a pre-professional company. Participants must be dedicated, respectful of each other's ideas, and willing to take artistic risks.

In the wake of the recent election, Dr. Barbara Ann Teer's National Black Theatre is partnering with Abrons Arts Center to generate a devised political theater piece. UYT's spring production will explore documentary-style theatre under the direction of Jonathan



McCroly, Director of Theatre Arts at NBT. The work will address the following questions: What do our youth think about the election process and results? What is democracy? What will America's future look like? Through personal narratives and interviews, teens will be brought into the center of this political conversation and hopefully answering the question "When we vote, what and whom are we really voting for?"

DANCE YOUTH & TEENS

ORIGINS: MOVEMENT & MUSIC

AGES 3 - 4
 SATURDAYS // 9:15 - 10 AM
 \$300

In this introduction to movement and music, early learners develop awareness and control of their bodies. Students will explore rhythm through dance and percussion

techniques. Every class session will harness imagination, empower improvisation, and foster unbridled creativity. Children can attend this class without adult registrant.

Artist: Ilona Bito

BALLET I

AGES 5 - 8
 SATURDAYS // 10 - 11 AM
 \$300

This introductory ballet class provides a foundation for technique and gives students the opportunity to become skilled in balance, form, line, and posture. Use imagination and creative play to hone motor skills and work as a team.

Artist: Sunny Hitt

BREAKING I: INTRODUCTION TO BREAK DANCING

AGES 6 - 8
 SATURDAYS // 11 AM - 12 PM
 \$300

Learn the fundamentals of breakdancing - top rock, footwork, freezes and power moves. Learn the hottest old school moves with a new age urban twist. Incorporate 80's flavor with 21st century swag.

BALLET



Explore your natural talent in this introductory class to breakdancing.

Artist: Zack Cruz

BREAKING CREW

OPEN AGE LEVEL
 SATURDAYS // 12 - 1 PM
 \$300

A legit dance crew for intermediate and advanced student breakers! Dive deeper into this street dance form through learning intricate choreography work and performing throughout New York City.

Artist: Zack Cruz

HIP HOP I

AGES 8 - 11
 SATURDAYS // 12:30 - 1:30 PM
 \$300

Dive deeper into the hip hop genre with the freshest dance styles and some iconic classics. Learn to perform with individuality, accuracy, consistency, and versatility while arranging original choreography.

Artist: Randy Luna

CHOREOCREW

AGES 9 - 13
 SATURDAYS // 1:30 - 3 PM
 \$370

Take choreography beyond learning steps and create your own dances! Students take on compositional exercises and use improvisation to form movement phrases. Each member of ChoreoCrew works individually and collaboratively to shape, structure, refine and revise. Dance styles will include ballet, hip hop, and modern.

Artist: Sunny Hitt

BALLET

AGES 9 - 13
 TUESDAYS // 5:30 - 6:30 PM
 \$300

For students with basic ballet experience, intermediate ballet classes provide the tools to build strength, broaden technique, and expand dance vocabulary.

Artist: Sunny Hitt

HIP HOP II

AGES 12 - 18
 SATURDAYS // 11 AM - 12:30 PM
 \$370

Strengthen and refine your technique by mixing a variety of street dance. Learn intricate combinations with breaking, locking, popping, and freestyle

to build your own dances with attitude.

Artist: Randy Luna

IMPROVISATION & FREESTYLE

AGES 12 - 18
 SATURDAYS // 2:30 - 3:30 PM
 \$300

Through studying the fundamentals of modern dance and contact improvisation, dancers will explore the spontaneity of their physical curiosity. Working independently, but most often as a collective, new, completely improvised movement scores will be created each week.

Artist: Alexia Sky

CHOREO-COLLECTIVE

AGES 14 - 18
 THURSDAYS // 5:30 - 7:30 PM
 FREE

ChoreoCollective is a special opportunity for teen dancers to focus on developing original choreography. This spring, students will collaborate with other music and visual arts teens to create a multidisciplinary piece. Dance styles will include ballet, hip hop, and modern.
Artist: nicHi douglas

STUDENT
EXHIBITION



HOW TO REGISTER

ONLINE
ABRONSARTSCENTER.ORG

BY TELEPHONE
212.598.0400

TUESDAYS-FRIDAYS: 11 AM-7 PM
SATURDAYS: 9 AM-5 PM

IN PERSON
TUESDAYS-FRIDAYS: 11 AM-7 PM
SATURDAYS: 9 AM-5 PM

QUESTIONS
REGISTRATION@HENRYSTREET.ORG

DISCOUNTS

Individual students taking more than one group class will receive a discount on additional classes taken during the same term.

REGISTER FOR:

TWO GROUP CLASSES AND SAVE \$40.

THREE GROUP CLASSES AND SAVE \$60.

FOUR GROUP CLASSES AND SAVE \$80.

TUITION ASSISTANCE

Tuition assistance is available for all students who are unable to afford classes. Applications can be downloaded online or picked up at the Engagement Registration desk. To be processed, a copy of the students' most recent federal income tax return is required.

TUITION ASSISTANCE DEADLINE:
JANUARY 30, 2017

PAYMENT

Full payment is required by the first day of class. After classes have begun, a pro-rated refund will be processed when the Engagement Registration staff receives a completed Drop Request form. Payment plan options are available for students unable to pay tuition at the time of enrollment.

REGISTRATION FEE

Abrons Arts Center classes include a non-refundable \$20 registration fee. This is a one-time fee charged per student each session.

AUDITS

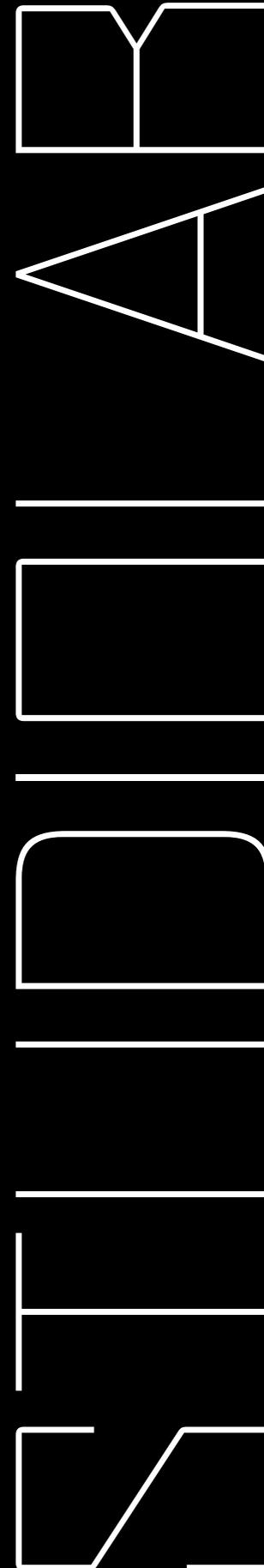
Group classes can be audited for \$25 before a full session commitment. The audit fee will be applied toward class tuition. Students may not attend a second class unless they have registered. Audit fees are non-refundable.

CANCELLATIONS & ABSENCES

Abrons Arts Center will not provide refunds or credits for missed group classes as a result of student illness or student emergencies. Refunds are only issued to private lesson students who cancel with 24-hour notice. Makeup classes and private lessons will be rescheduled in the case of severe weather or emergency artist absence.

MEDIA RELEASE

Unless the Abrons Arts Center is given written notice upon registration, all students are eligible for documentation and public media sharing including photos, audio, and video.



STUDIO LAB

is the Abrons Arts Center's pioneering approach to school-based arts education. Our classes and workshops provide students from pre-kindergarten through college, progressive and experiential learning opportunities in the performing, visual, literary, and media arts. StudioLab supports Common Core Standards and aligns with National Core Arts Standards.

SCHOOL DAY ARTIST RESIDENCIES

StudioLab's *School Day Artist Residencies* support and enhance classroom curriculum in grades K-12 by pairing art forms with core subject areas. We create original curricula alongside professional artists for each school, inspiring students to grow academically and creatively.

AFTER SCHOOL ARTIST RESIDENCIES

Students in our *After School Artist Residencies* explore multi-disciplinary art forms while developing artistic literacy, critical thinking, and communication skills. Offerings include theater ensembles, dance training, studio art intensives, and musical instruction.

WRITING THROUGH ARTWORKS

Our *Writing Through Artworks* program teaches students to analyze and interpret artworks through text-based responses. Workshops begin with a visit to

the Abrons for a performance, tour of our galleries, or studio visits with our artists-in-residence.

COLLEGE WORKSHOPS & TOURS

The StudioLab arts education model is an innovative case study for higher education students. *College Workshops and Tours* are developed around the Abrons' community-based arts practices and explore the use of the arts as a catalyst for learning and creativity.

COLLEGE INTERNSHIPS

Our *College Internship* program provides college students an opportunity to assist professional artists who teach students Pre-K through Grade 12. Local, national, and international colleges use Abrons as a laboratory for investigating arts education.

WORKSHOPS FOR EDUCATORS

StudioLab's *Professional Development Workshops* are tailored to the needs of New York City school educators and are designed to improve the quality of a teacher's practice.

FOR MORE INFORMATION, CONTACT:

Carolyn Sickles
Director of Engagement
csickles@henrystreet.org
212.598.0400 X 221

ABRONS ARTS HENRY STREET CENTER SETTLEMENT

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212.598.0400
ABRONSARTSCENTER.ORG



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